

| Title | 大阪大学 日本学報 第35号 裏表紙 |
|--------------|------------------------------------|
| Author(s) | |
| Citation | 日本学報. 2016, 35 |
| Version Type | VoR |
| URL | https://hdl.handle.net/11094/55505 |
| rights | |
| Note | |

The University of Osaka Institutional Knowledge Archive : OUKA

https://ir.library.osaka-u.ac.jp/

The University of Osaka

NIHONGAKUHŌ

OSAKA UNIVERSITY

No. 35 2 0 1 6

| [Special Issue : The Funeral and Remembrances/ Narrat 'The Sacred War' and Funeral Ways in Shinobu Orikuchi | | es | |
|--|----------|-----|---|
| KAWAMURA Kunimitsu | (| 1 |) |
| An Ethnographic Study on Fireworks as Requiem MARUYAMA Yasuaki | | 25 |) |
| A Study on Folklores and Testimonies of the Battle of Okinawa — "Experienced Subject" and "Remembering Subject" | (| 47 |) |
| Preventing our Social Isolation: Seeking an End for "Suicide" and | | | |
| "Non-relational" Societies before Questioning Mourning HYODO Akiko | (| 63 |) |
| A Talk on the Funeral ···································· | (| 87 |) |
| Articles | | | |
| 'Nai-sen (Japanese-Korean) Intermarriage' and Japanese Women's Repatriation from Korea UTSUNOMIYA Megumi | (. | 111 |) |
| Propagandizing the Empire from Latin America: One Japanese Immigrant in Argentina Imagines the West, the Orient and the New World | | | |
| Facundo GARASINO | (. | 129 |) |
| Notes | | | |
| Women's Social Activity in Meiji era: Focusing on "Fujin Sekai", | | | |
| Published by Naniwa Women's Association during the Early Twentieth Century KAJINO Masako | (| 153 |) |
| A Study on the Appearing of the Other in WATSUJI Tetsurou's Research | | 100 | _ |
| on Cultural History-Focusing on "That which is Different" ········ YUMIYA Aoi | | 165 |) |
| Trying to transmit "Okinawan" Identity from a Ritual Space: a Case Study of a Meetin to Show Respect for the Aged (<i>Keiroukai</i>) in Osaka Taisho ward's Okinawan Association | | | |
| INOOKA Kanae | n (| 177 |) |
| For the Study of Buddhist Millitary Chaplains of the Empire of Japan: | | | _ |
| The Life and the Annoted Bibliography of Rev. Gan-Ei SATO, | , | 100 | |
| a Member of the 9th Division in the Russo-Japanese War ················· INATA Kotaro "Laughter" and Rebellious Spirit : Okinawa Complex by Seitsu ISHIKAWA | (. | 109 |) |
| from "Osaka Kyuyo Shimpo" | (, | 201 |) |
| Graduation Theses | | | |
| Between "Homba" and "Jimoto": Jamaican Popular Music Culture in Japan since 2000 | | | |
| ············IKEDA Taiyo | | 211 |) |
| History and Present Conditions of Support Facilities for Single Mothers and Children From Support for Housing to Support for Independent Living KITANI Erika | : (, | 237 |) |
| Book Reviews | | | |
| Between Calling by Name and Naming — Words as the Space for Weaving New Relational Book Review of Toshimi CHAZONO, 2014, Who were the Pan Pans?: | | - | |
| Sexual Violence and Intimacy in Occupation Japan ··································· | | | |
| — Questions on the 'Post-war Thinking' | (, | 275 |) |
| Takashi NAGAOKA, New Religion in Total War: Survival after the Death of the Founder | (. | 281 |) |
| [Dialogues and Methods] | ` ' | -01 | / |
| Reports on the Australia-Japan Graduate Conference 2015 | | | |
| SHIKANO Yoshiyuki, NAKAYAMA Yoshiko | (, | 287 |) |

INSTITUTE OF JAPANESE STUDIES GRADUATE SCHOOL OF LETTERS OSAKA UNIVERSITY