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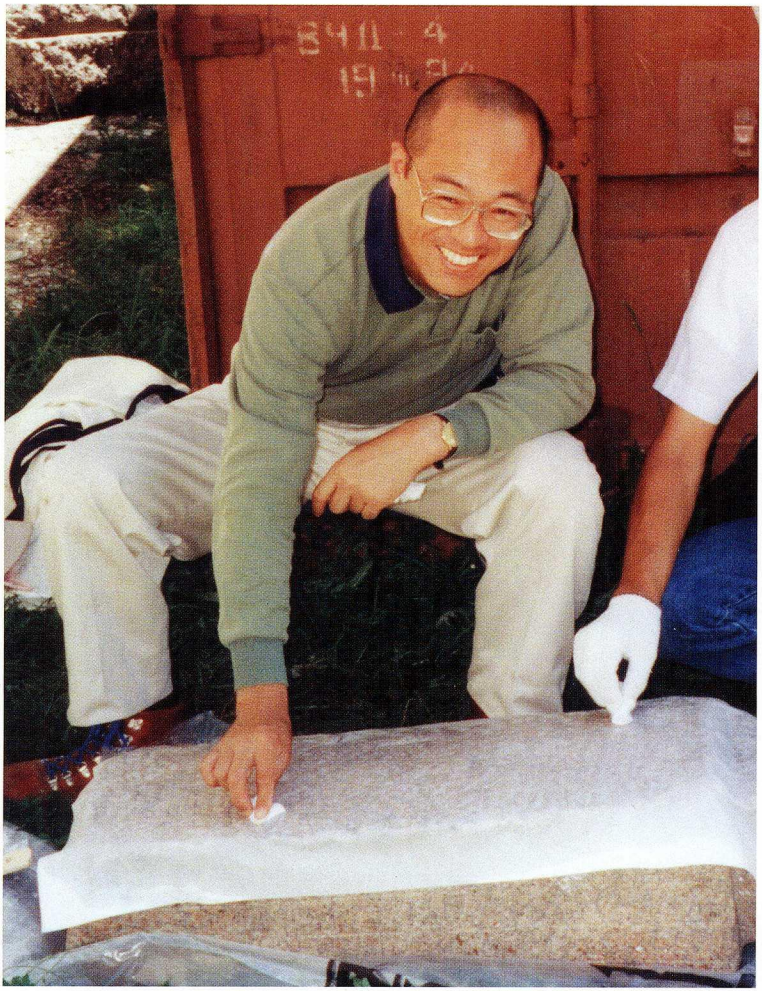


Professor Takao MORIYASU

making a paper rubbing of an Old Turkic stone inscription
during his research in Mongolia

Register 1:
The Light Maiden's Visit to Heaven
Stages of Visit: (1) Greeting by host upon arrival, (2) Meeting with host in palace, (3) Farewell to host

Register 2:
Sermon Performed around the Statue of a Manichaean Deity (Mani)

Register 3:
States of Good Reincarnation
Four Classes of Chinese Society: (1) Itinerant Workers, (2) Craftsman, (3) Farmers, (4) Aristocrats

Register 4:
The Light Maiden's Intervention in the Judgement after Death

Register 5:
States of Bad Reincarnation
The Tortures of Hell: (1) Person shot with arrows, (2) Person sawn into two, (3) Person crushed by fiery wheel, (4) Demons waiting for their prisoner

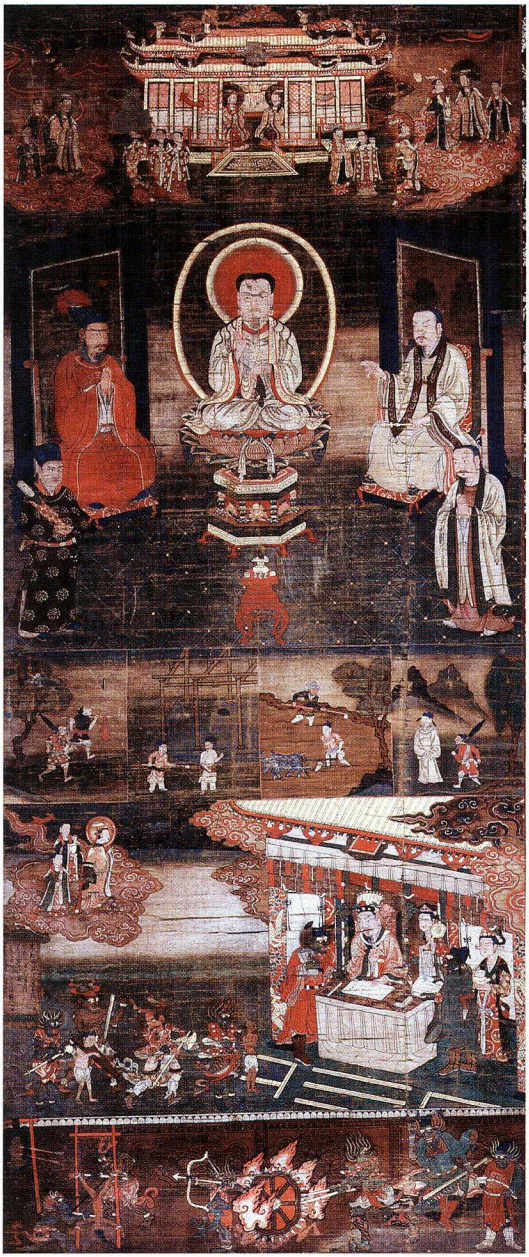
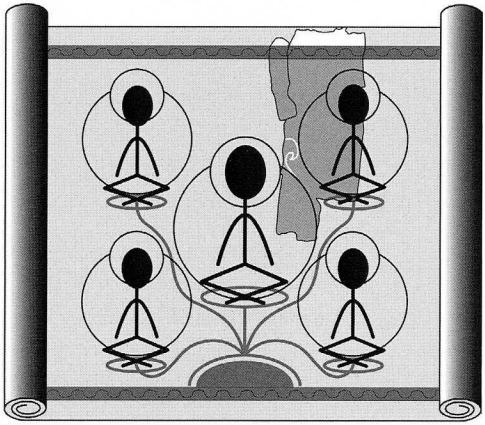


Fig. 1 ***Sermon on Mani's Teaching of Salvation,*** **Chinese Manichaean Silk Painting, Yamato Bunkaka, Nara, Japan (Zs. Gulácsi)**

Fig. 2a
Manichaean scroll fragment of the Primary Prophets (III 4947 & III 5d), with an image of the Historical Buddha, Kocho, ca. 10th century. Museum für Asiatische Kunst (after Gulacsi 2001, Fig. 66)

Fig. 2b
Reconstruction of pictorial scroll fragment of Primary Prophets (after Gulacsi 2005, Fig. 5/26b)



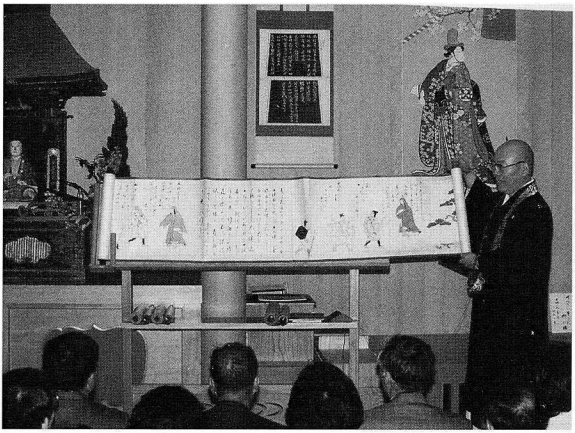


Fig. 2c
Modern Buddhist analogy for the didactic use of a pictorial hand scroll: *Etoki* performance at Dojo-ji, Wakayama Prefecture, Japan (after Mair 1988, Color Plate 6)

Fig. 2 Interpretation of Format and Function of an East Central Asian Manichaean Pictorial Scroll Fragment (Zs. Gulácsi)

Plate III

Fig. 3a

Drawing of lost textile fragment with an image of Jesus (after Le Coq 1924)

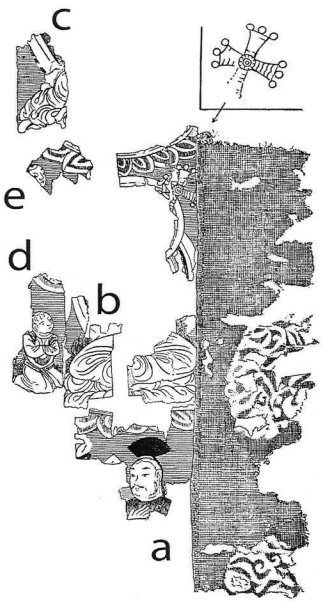


Fig. 3b

Reconstruction of lost textile fragment with an image of Jesus and other prophets around a central figure (after Gulacsi 2008, Fig. 11b)

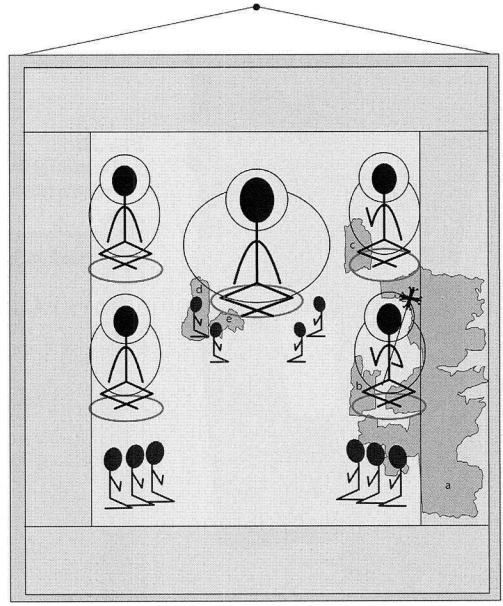
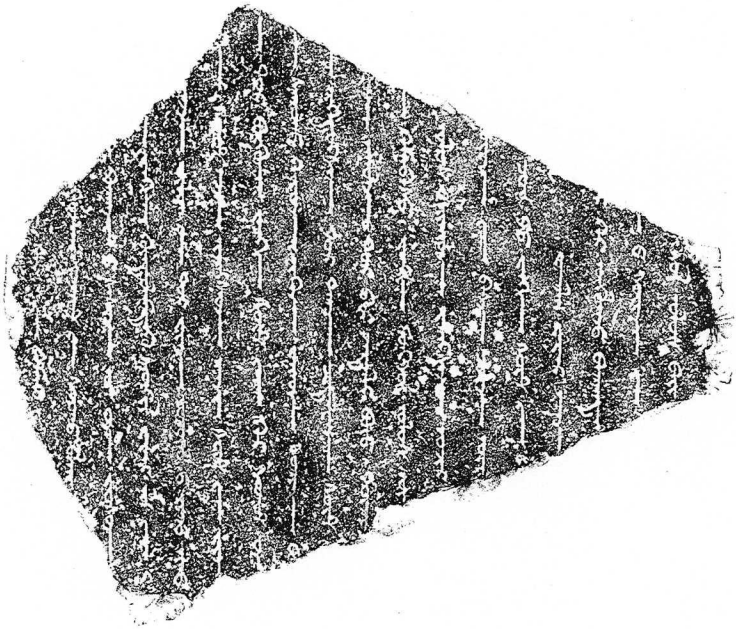


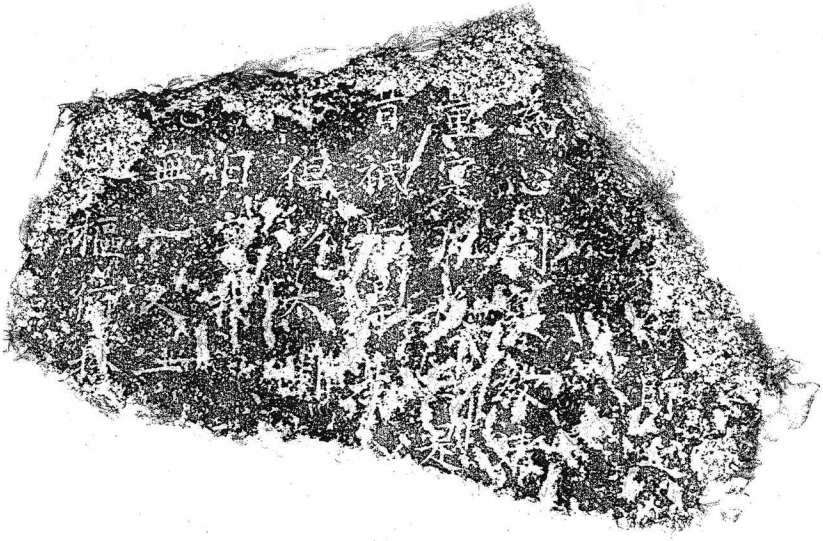
Fig. 3c

Modern Buddhist analogy for the didactic use of a pictorial hanging scroll: *Etoki* performance at Saiko-ji, Nagano Prefecture, Japan (after Kaminishi 2003, Fig. 5/2)

Fig. 3 Interpretation of Format and Function of an East Central Asian Manichaean Silk Painting Fragment (Zs. Gulácsi)

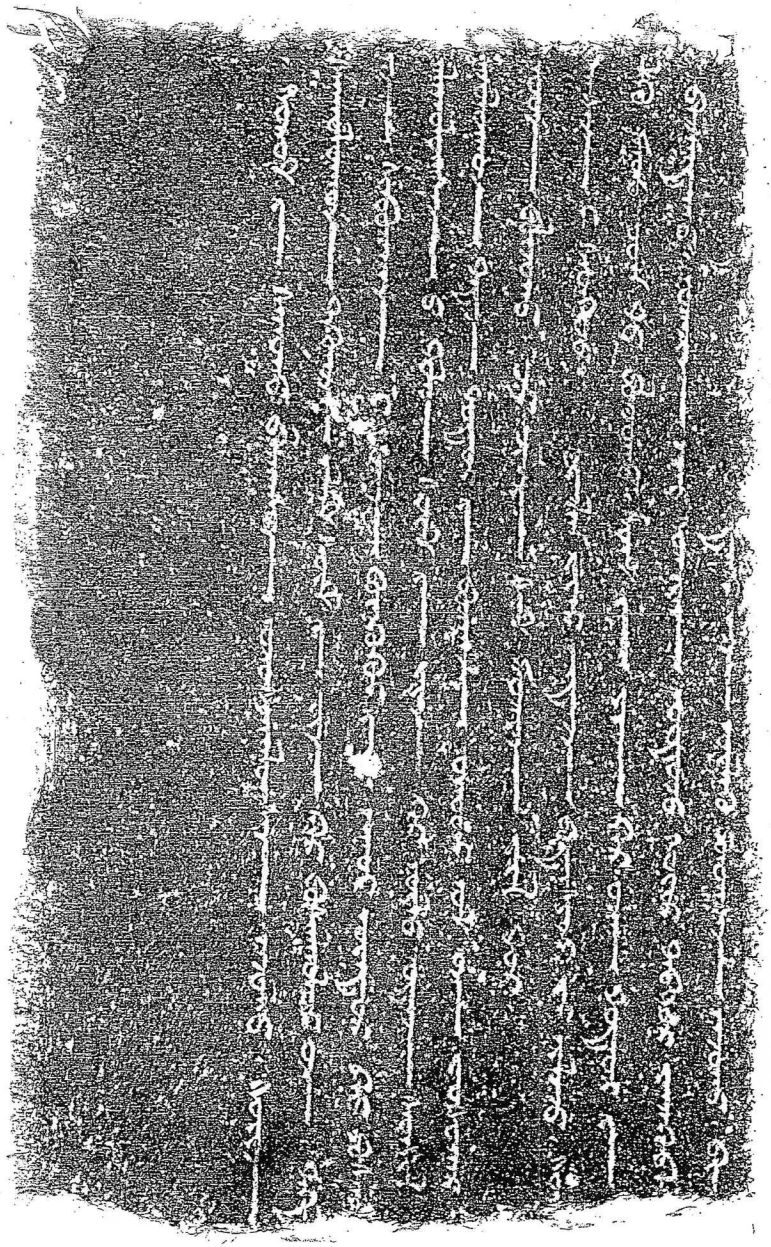


Poppe 1 lower（モンゴル文面）の拓影

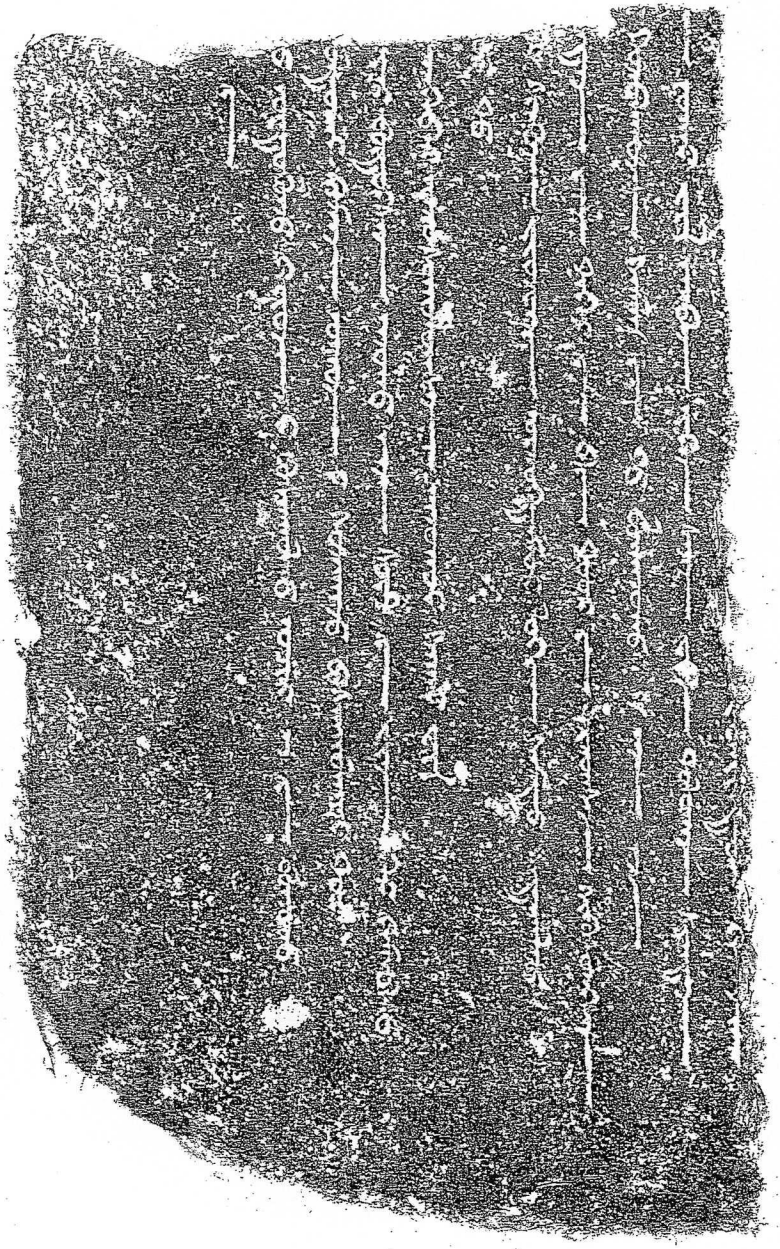


Poppe 1 verso（漢文面）の拓影
（松川 節）

Plate V



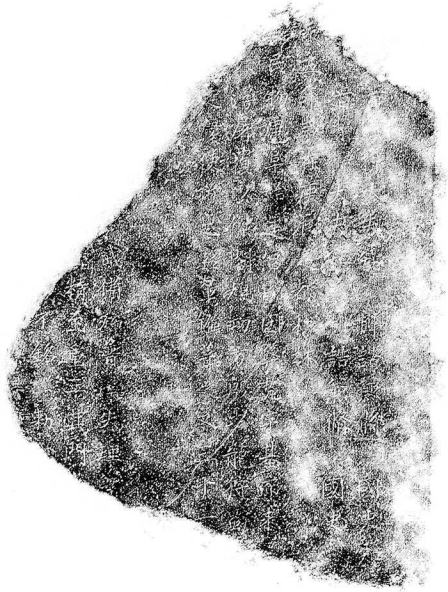
Radloff 1（モンゴル文面）の新たに採拓した拓影の上半分
（松川 節）



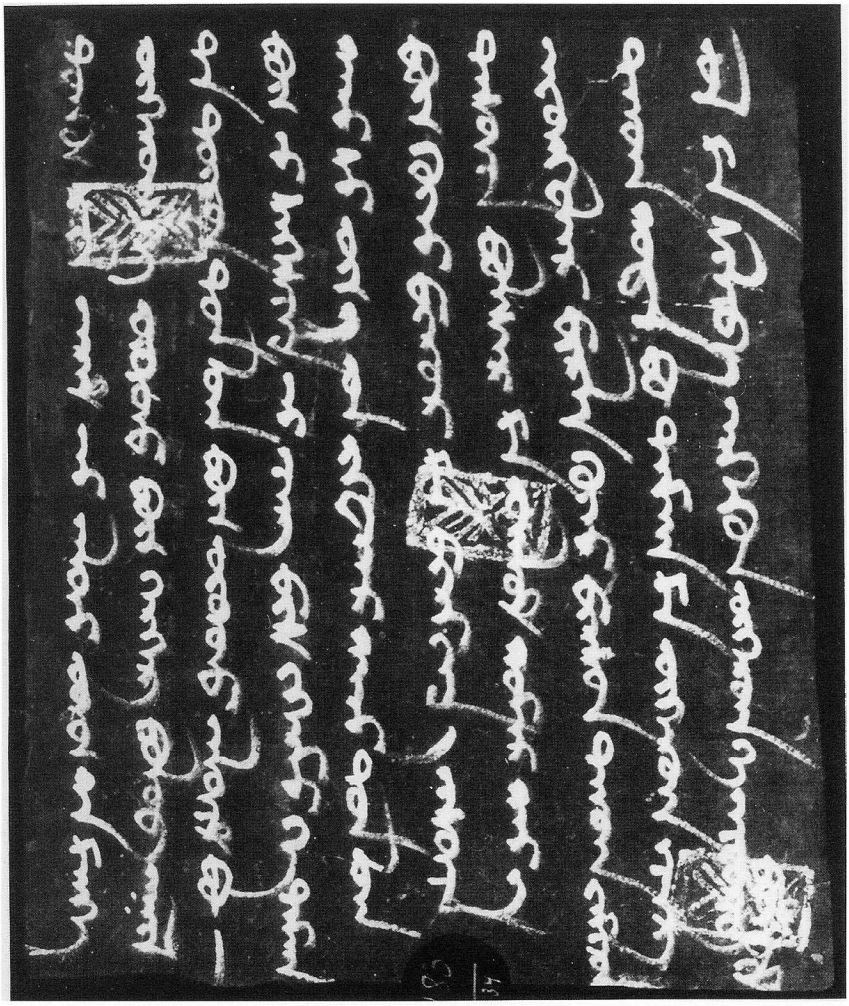
Radloff 1（モンゴル文面）の新たに採拓した拓影の下半分
（松川 節）

Plate VII

2003 recto（モンゴル文面）の拓影



2003 verso（漢文面）の拓影　（松川 節）



***U 9000 (T III D 279.7)**

Foto: R. R. Arat-Nachlaß, Istanbul

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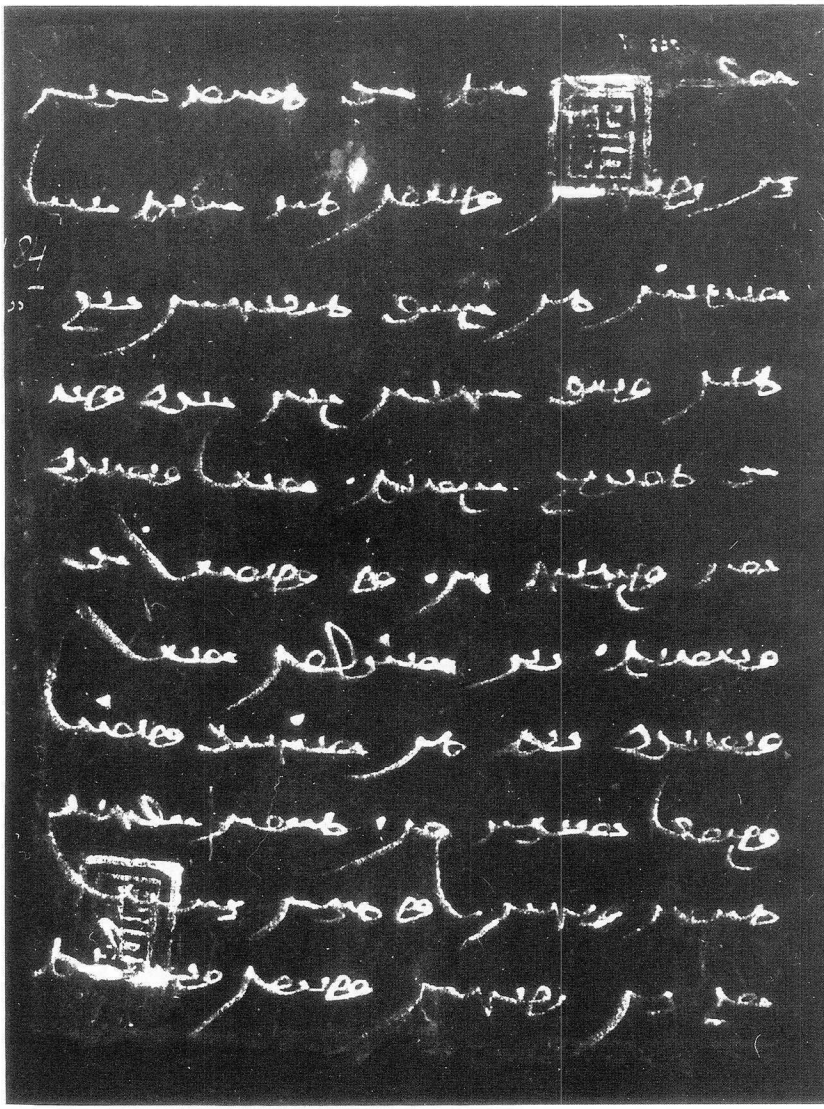
(S.-Chr. Raschmann)

Plate IX



***U 9001 (T III D 279(5))**

Foto: R. R. Arat-Nachlaß, Istanbul

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Plate X

***U 9002 (T III T 296)**

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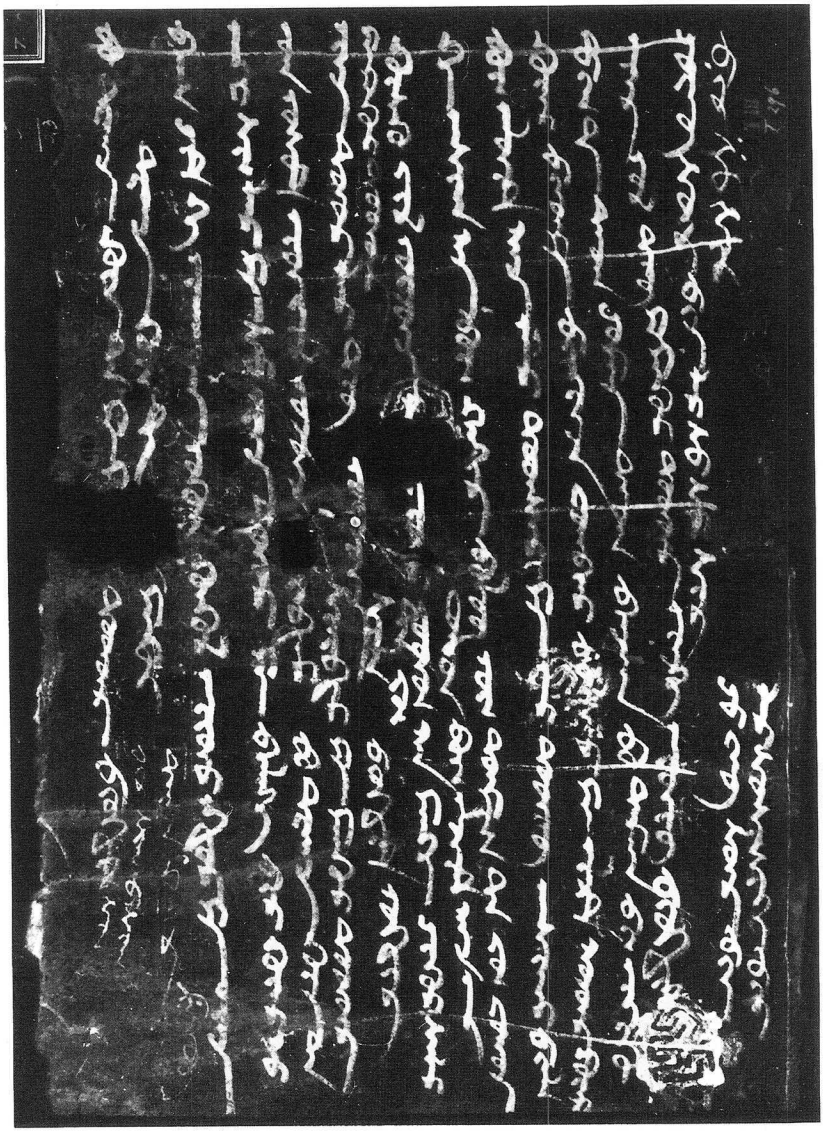
Plate XI



***U 9003 (T III T 296)**

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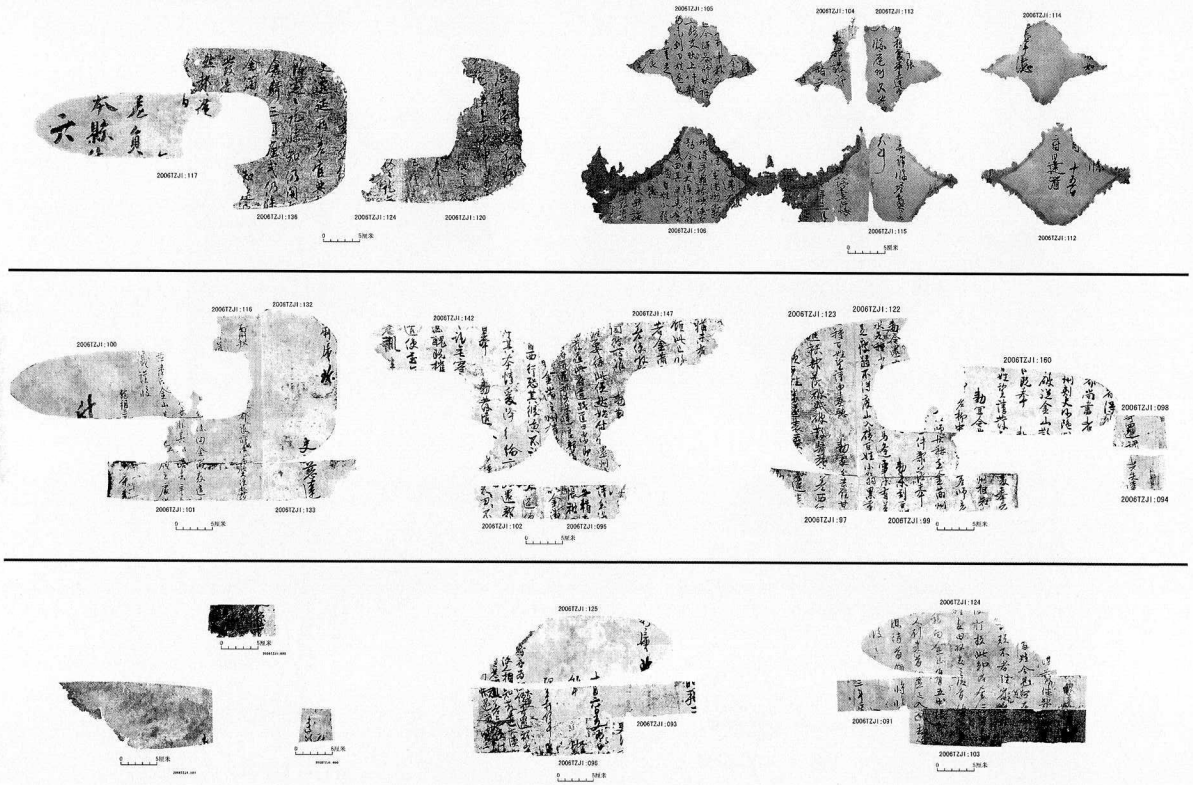


吐魯番出土「龍朔二・三年西州都督府案卷為安稽哥邏祿部落事」復原圖（栄 新江）

2006TZJI:113

2006TZJI:114

2006TZJI:115

2006TZJI:112

0 5厘米

龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第一組前半　（栄 新江）

2006TZJI:105

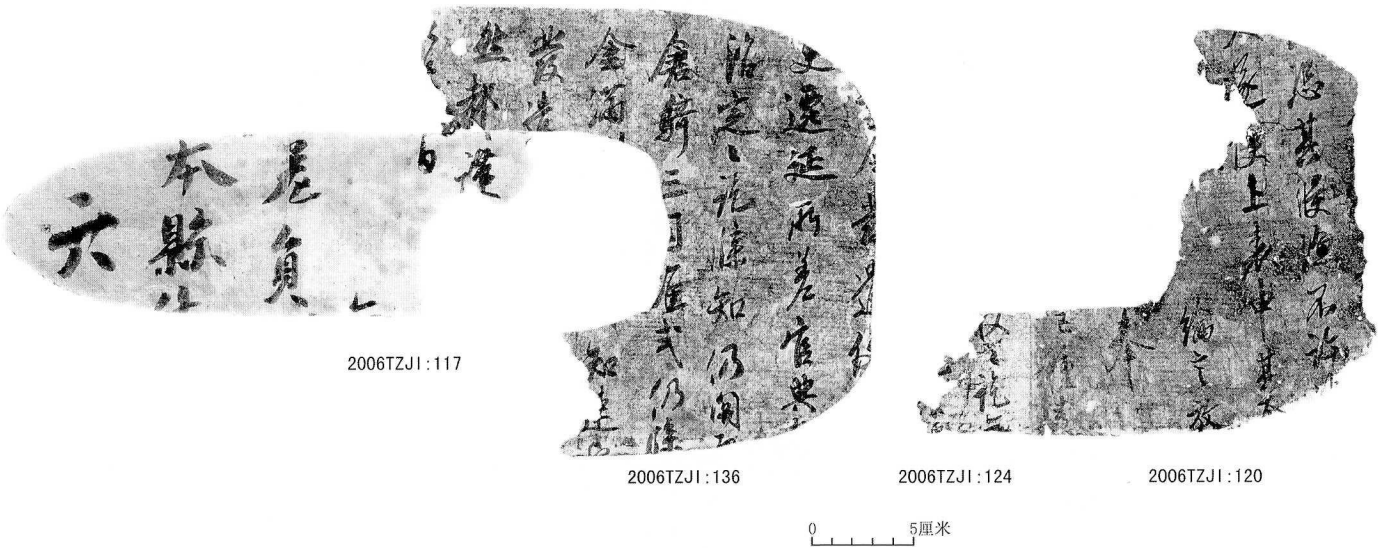
2006TZJI:104

2006TZJI:106

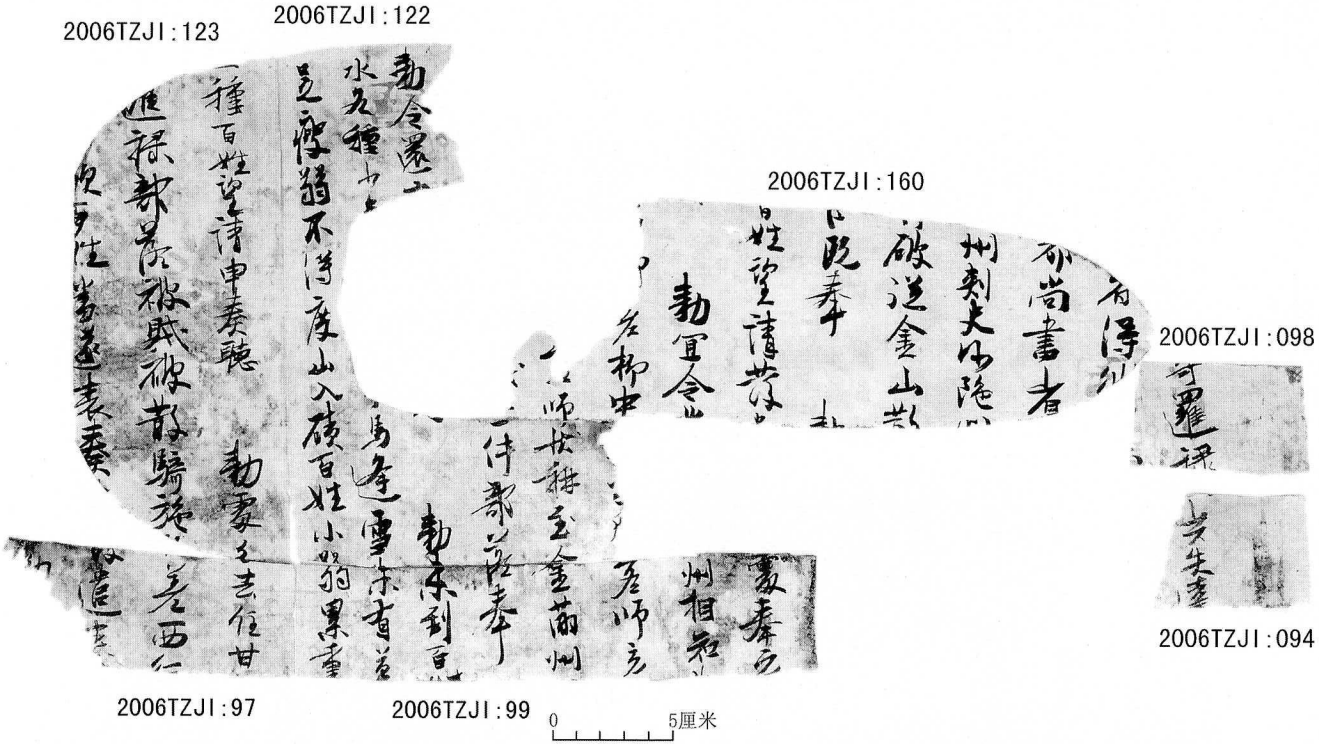
0 5厘米

龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第一組後半　（栄 新江）

Plate XIV



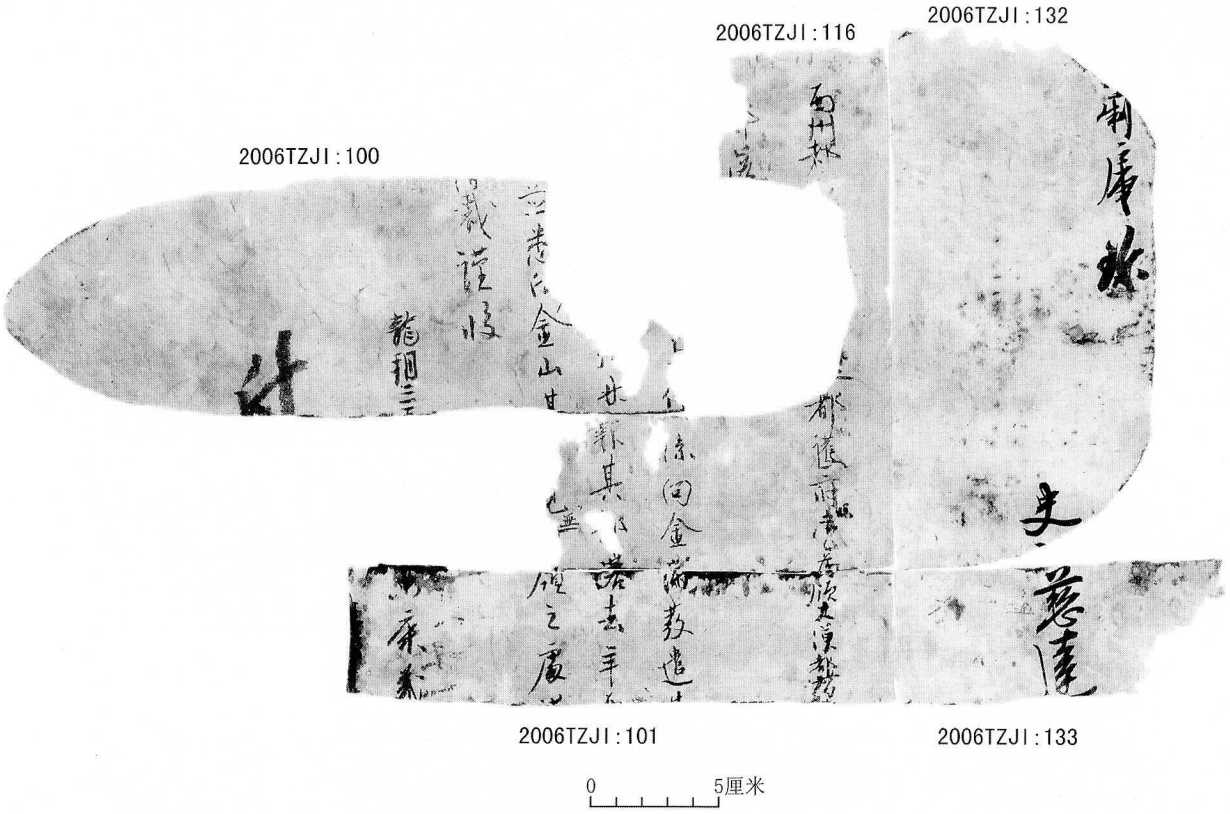
龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第二組　（栄 新江）



龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第三組（1）　（栄 新江）

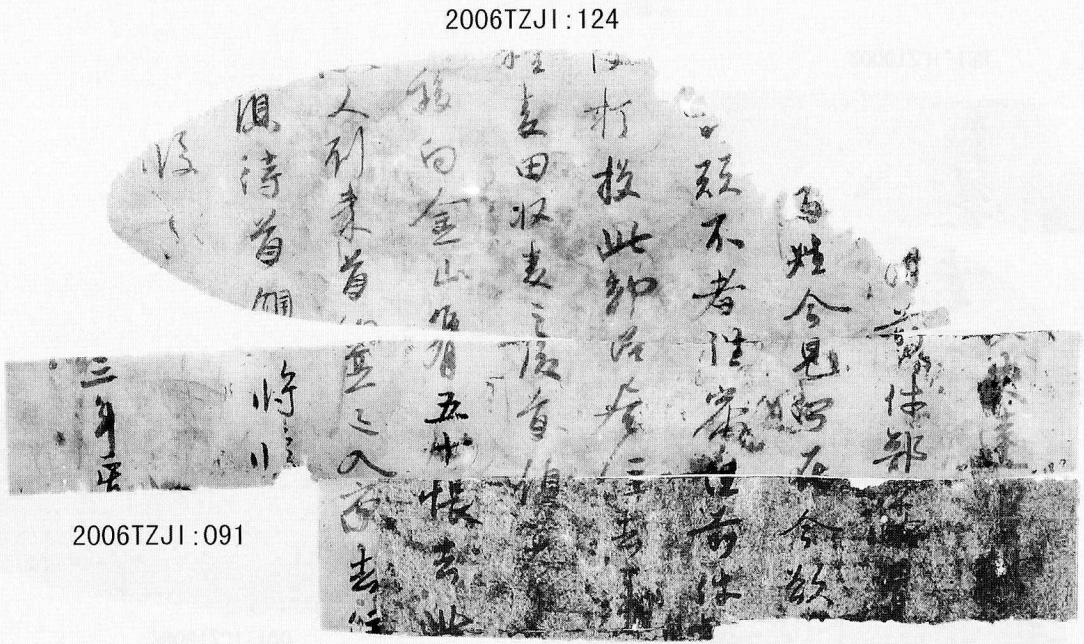
Plate XVI

龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第三組（2）　（栄 新江）



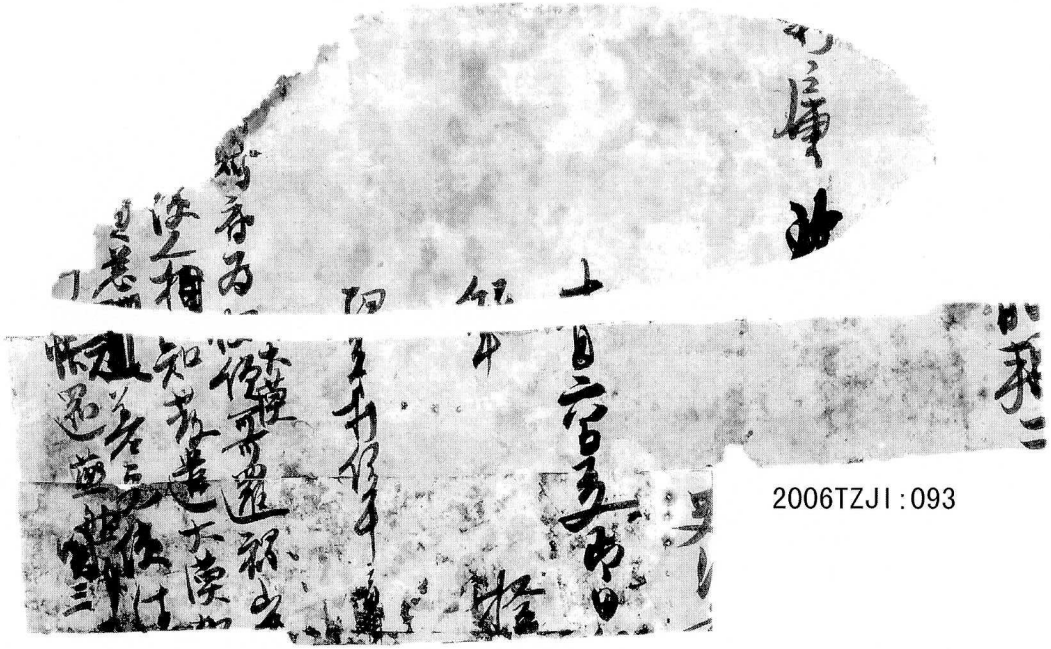
龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第三組（3）　（栄 新江）

Plate XVIII



龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第四組　（栄 新江）

2006TZJI:125



2006TZJI:093

2006TZJI:096

0　　5厘米

龍朔二・三年（662 － 663）西州都督府案卷為安稽哥邏祿部落事　第五組　（栄 新江）

Plate XX