

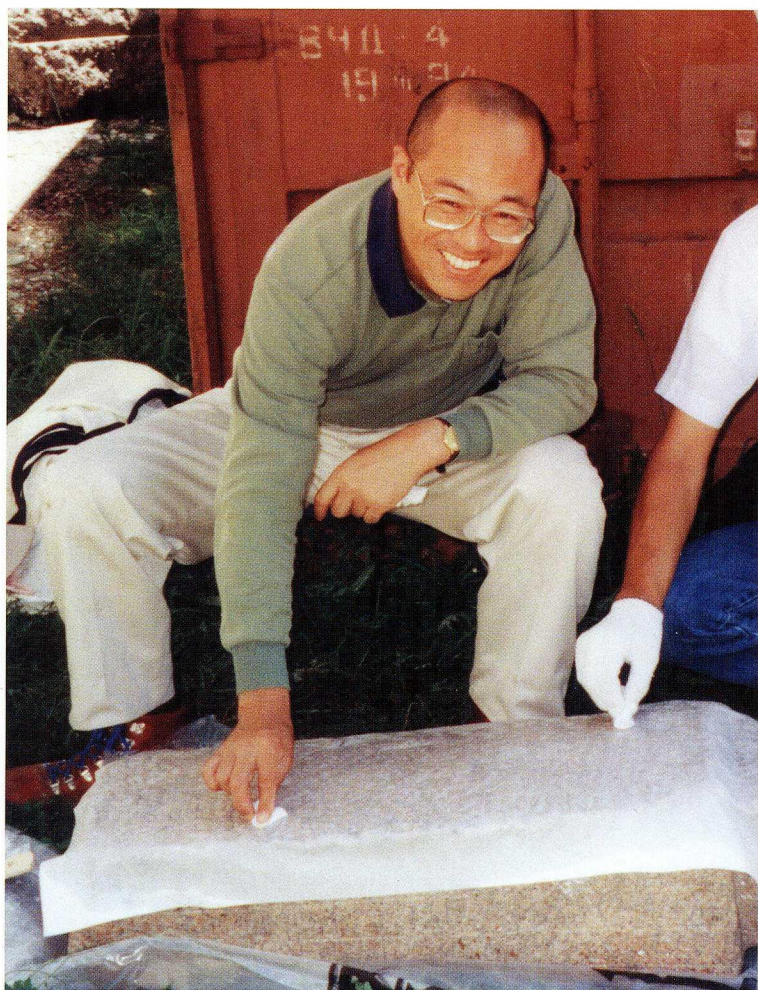


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The University of Osaka



Professor Takao MORIYASU

making a paper rubbing of an Old Turkic stone inscription
during his research in Mongolia

Register 1:

The Light Maiden's Visit to Heaven

Stages of Visit: (1) Greeting by host upon arrival, (2) Meeting with host in palace, (3) Farewell to host

Register 2:

Sermon Performed around the Statue of a Manichaean Deity (Mani)

Register 3:

States of Good Reincarnation

Four Classes of Chinese Society:

(1) Itinerant Workers, (2) Craftsman, (3) Farmers, (4) Aristocrats

Register 4:

The Light Maiden's Intervention in the Judgement after Death

Register 5:

States of Bad Reincarnation

The Tortures of Hell: (1) Person shot with arrows, (2) Person sawn into two, (3) Person crushed by fiery wheel, (4) Demons waiting for their prisoner



Fig. 1 *Sermon on Mani's Teaching of Salvation, Chinese Manichaean Silk Painting, Yamato Bunkaka, Nara, Japan (Zs. Gulácsi)*

Fig. 2a

Manichaean scroll fragment of the Primary Prophets (III 4947 & III 5d),
with an image of the Historical Buddha, Kocho, ca. 10th century.
Museum für Asiatische Kunst (after Gulácsi 2001, Fig. 66)



Fig. 2b

Reconstruction of pictorial scroll fragment of Primary
Prophets (after Gulácsi 2005, Fig. 5/26b)

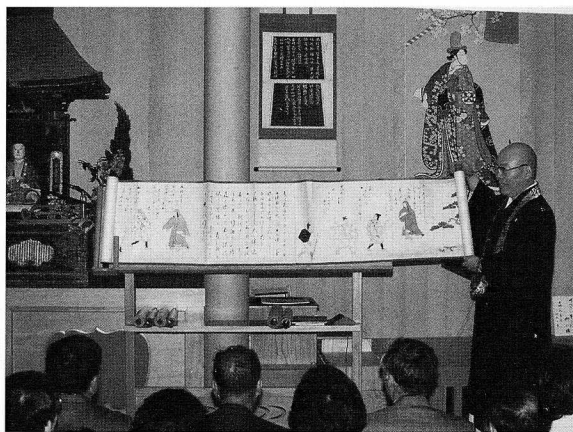
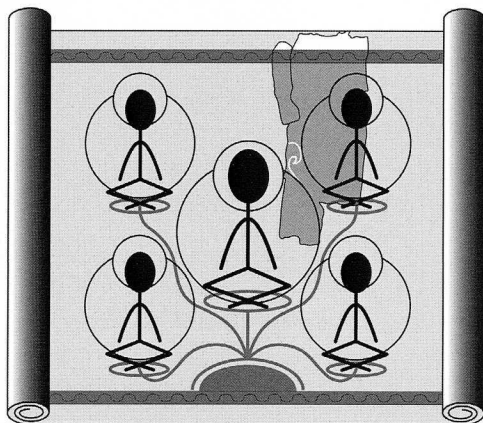


Fig. 2c

Modern Buddhist analogy for the didactic use of a pictorial hand scroll:
Etoji performance at Dojo-ji, Wakayama Prefecture, Japan (after Mair 1988, Color Plate 6)

Plate III

Fig. 3a

Drawing of lost textile fragment with an image of Jesus (after Le Coq 1924)

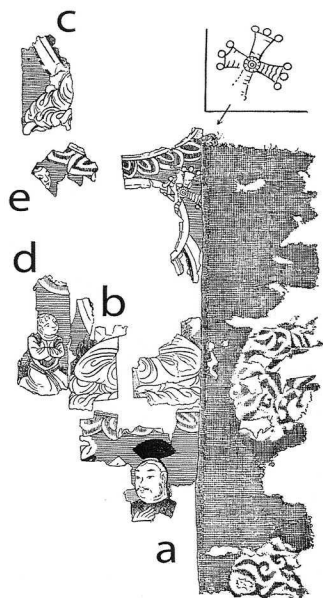


Fig. 3b

Reconstruction of lost textile fragment with an image of Jesus and other prophets around a central figure (after Gulácsi 2008, Fig. 11b)

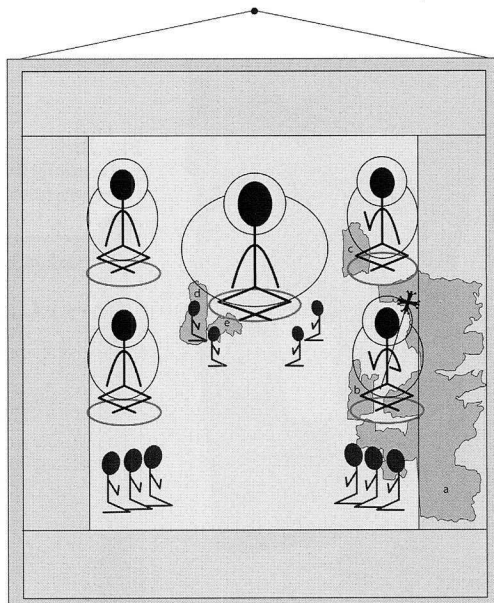
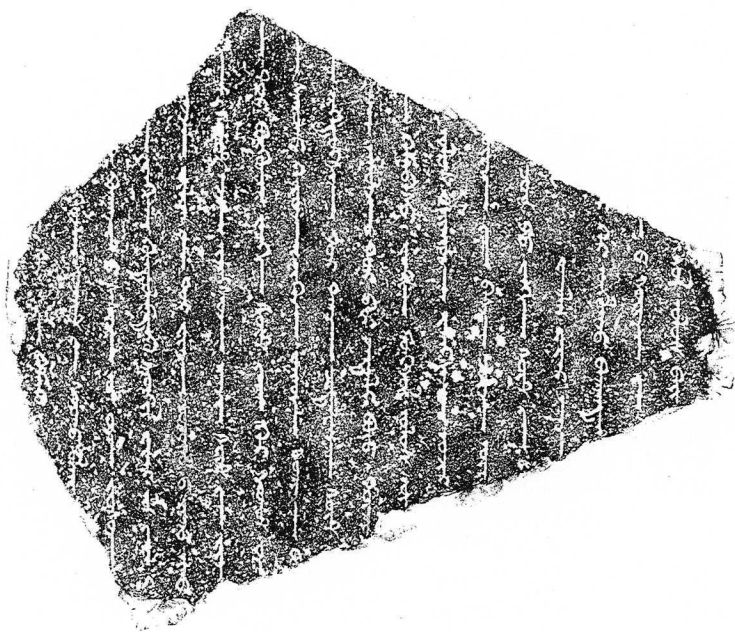


Fig. 3c

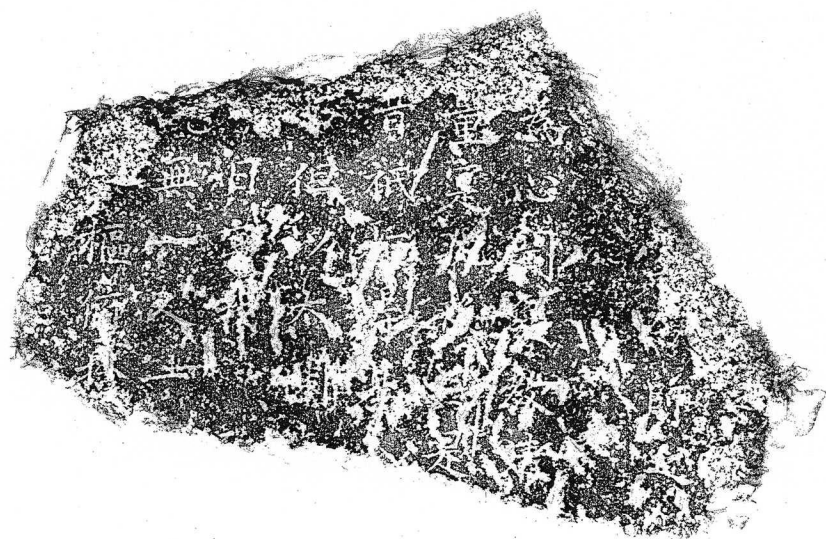
Modern Buddhist analogy for the didactic use of a pictorial hanging scroll:

*Eto*ki performance at Saiko-ji, Nagano Prefecture, Japan (after Kaminishi 2003, Fig. 5/2)

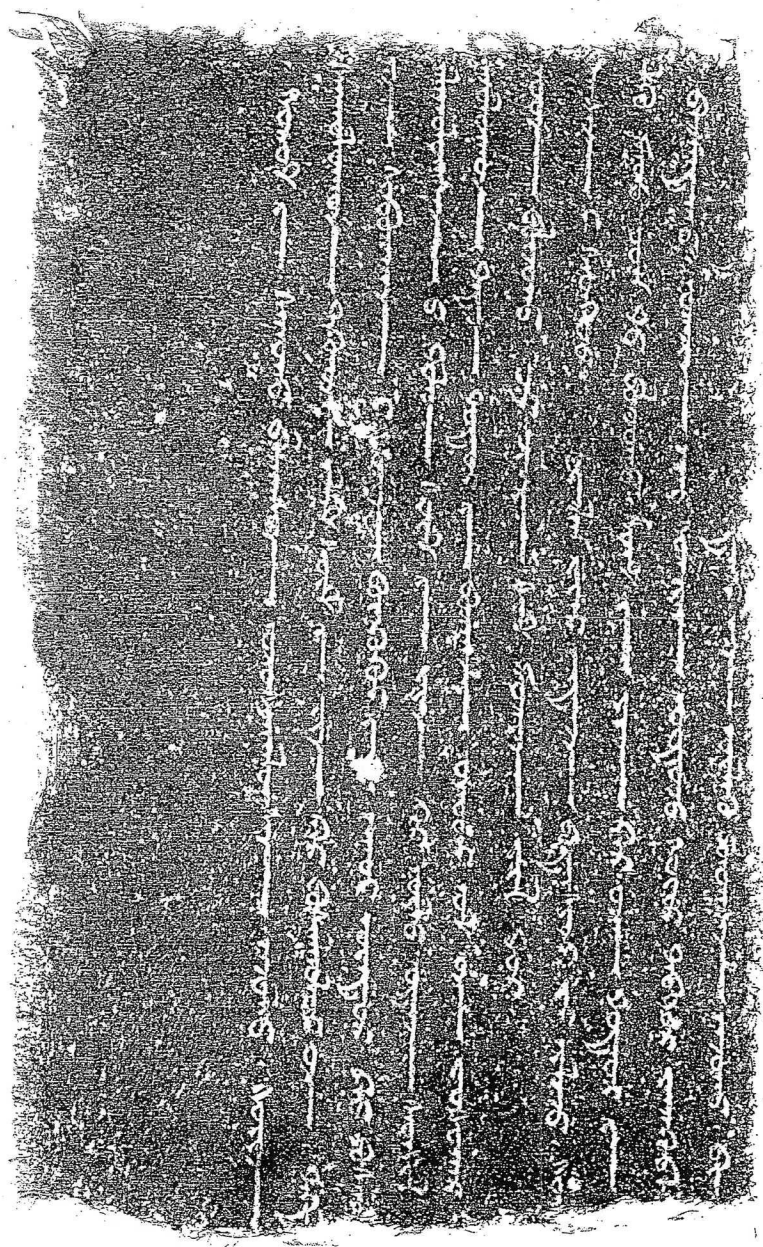
Fig. 3 Interpretation of Format and Function of an East Central Asian Manichaean Silk Painting Fragment (Zs. Gulácsi)



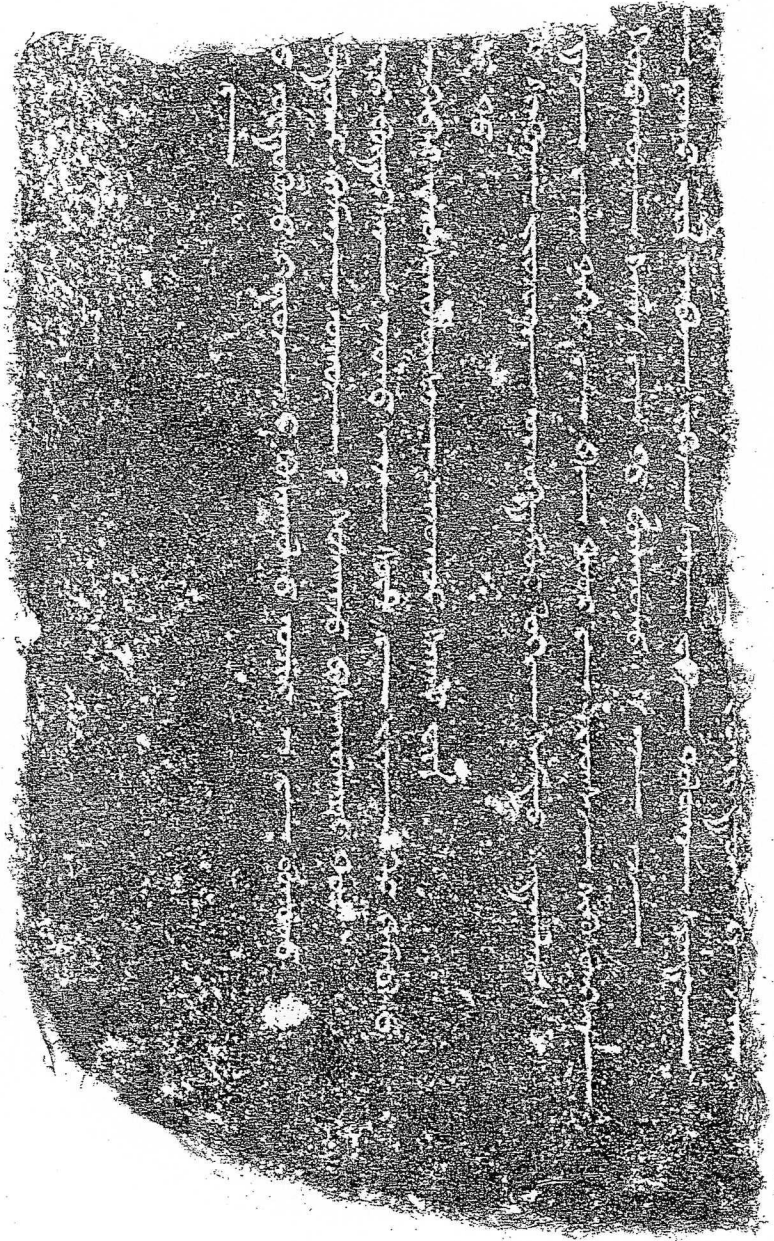
Poppe 1 lower (モンゴル文面) の拓影



Poppe 1 verso (漢文面) の拓影
(松川 節)

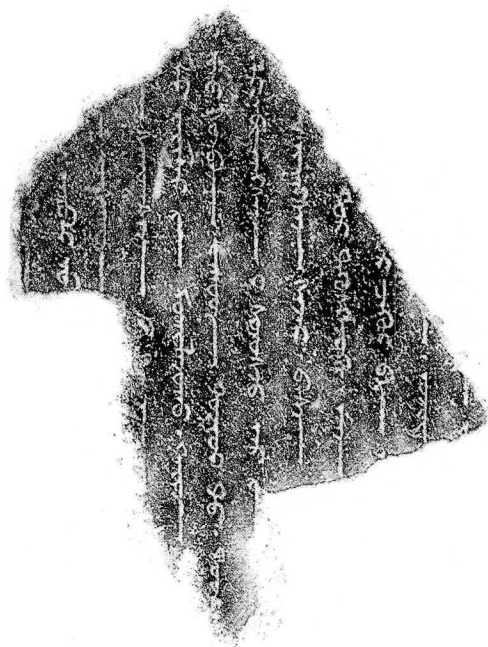


Radloff 1 (モンゴル文面) の新たに採拓した拓影の上半分
(松川 節)

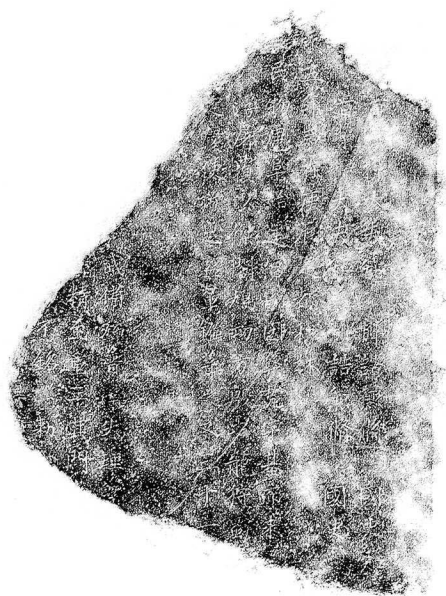


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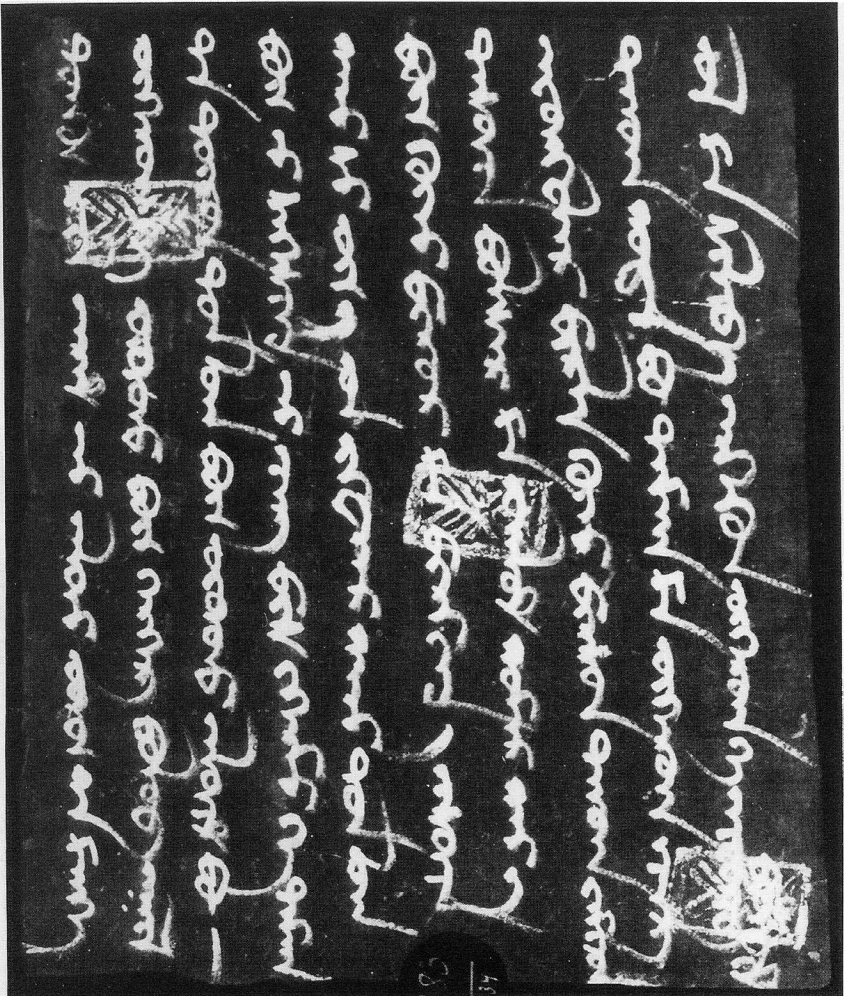
Plate VII



2003 recto (モンゴル文面) の拓影



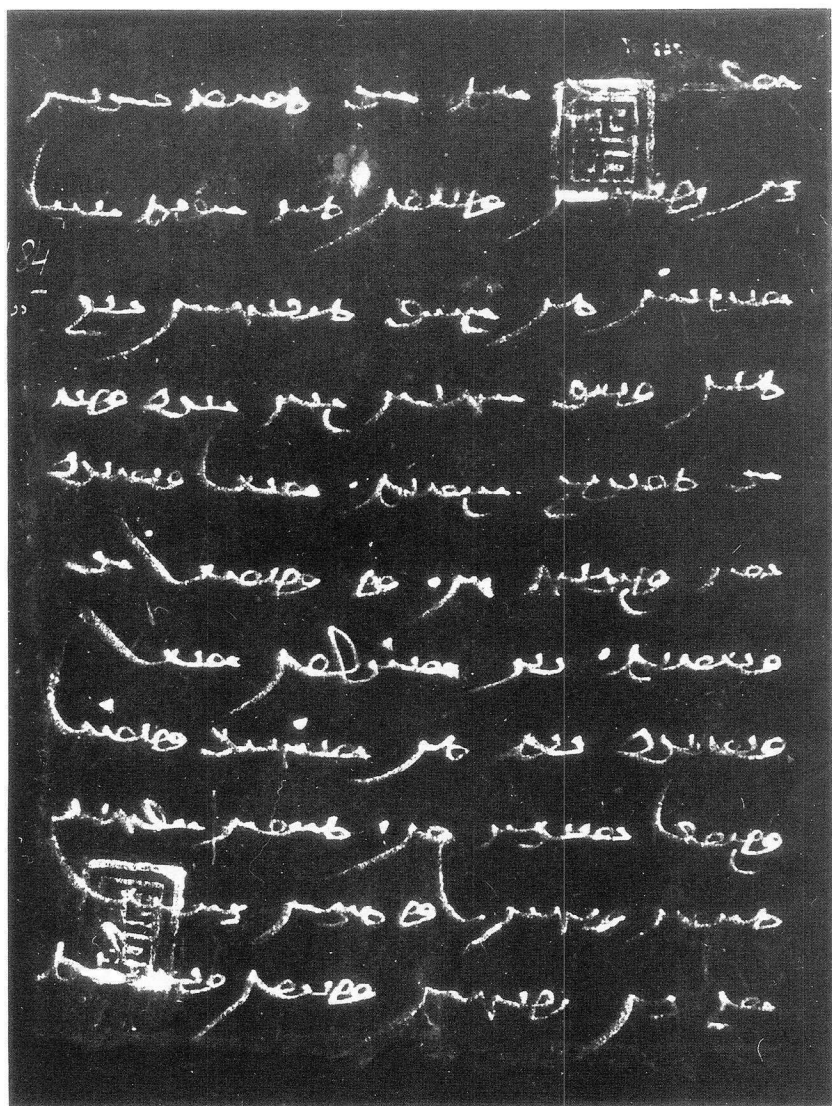
2003 verso (漢文面) の拓影 (松川 節)



*U 9000 (T III D 279.7)

Foto: R. R. ARAT-Nachlaß, Istanbul

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*U 9001 (T III D 279(5))

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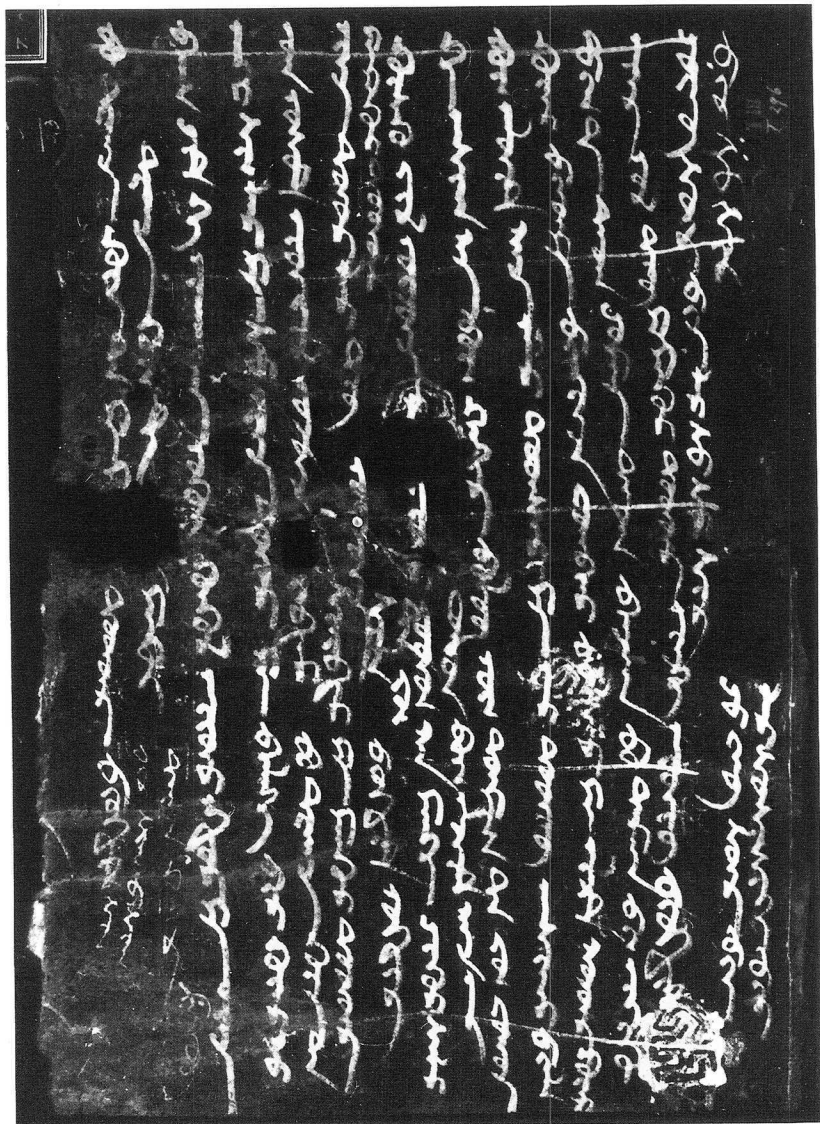


*U 9002 (T III T 296)

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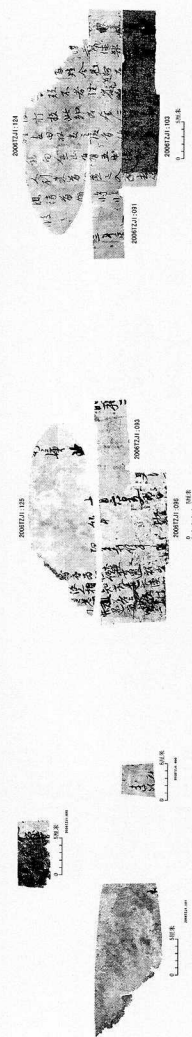
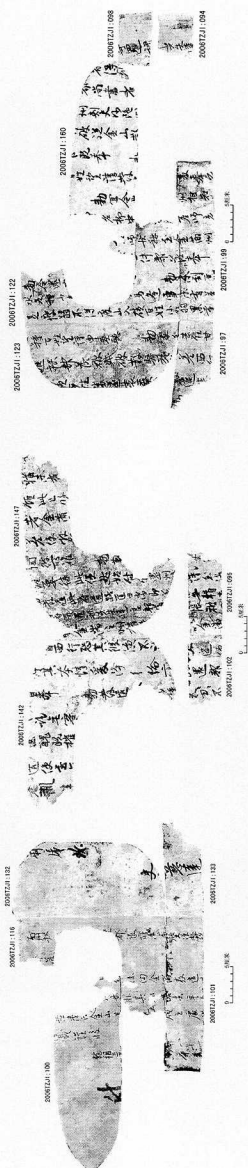
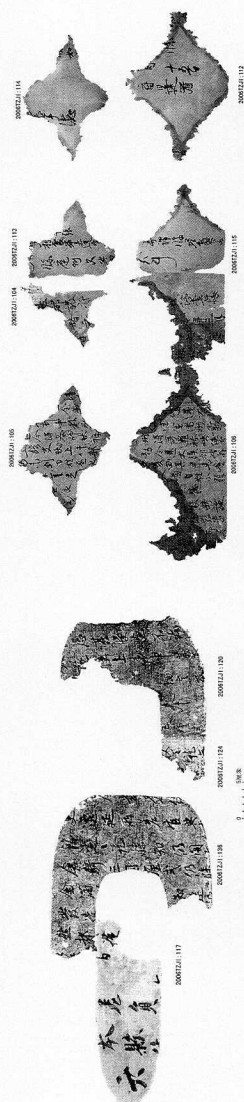


*U 9003 (T III T 296)

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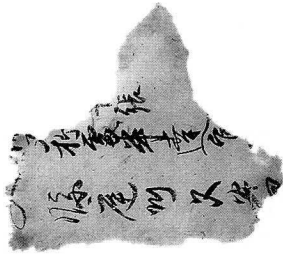
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吐魯番出土「龍朔二年西州都督府案卷為安稽哥邏祿部落事」復原圖（米 新江）

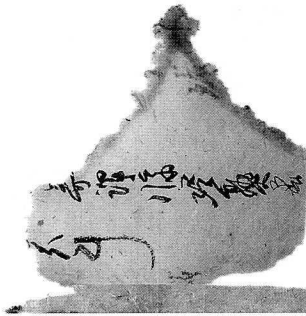
2006TZJ1:113



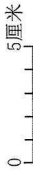
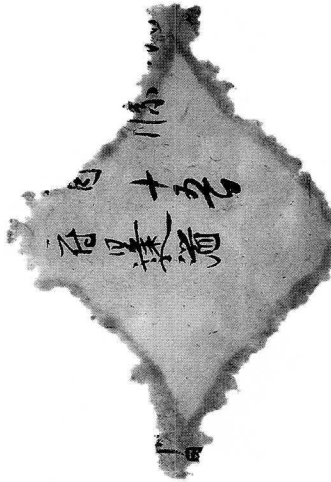
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2006TZJ1:115

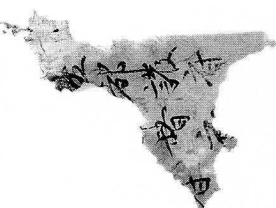


2006TZJ1:112



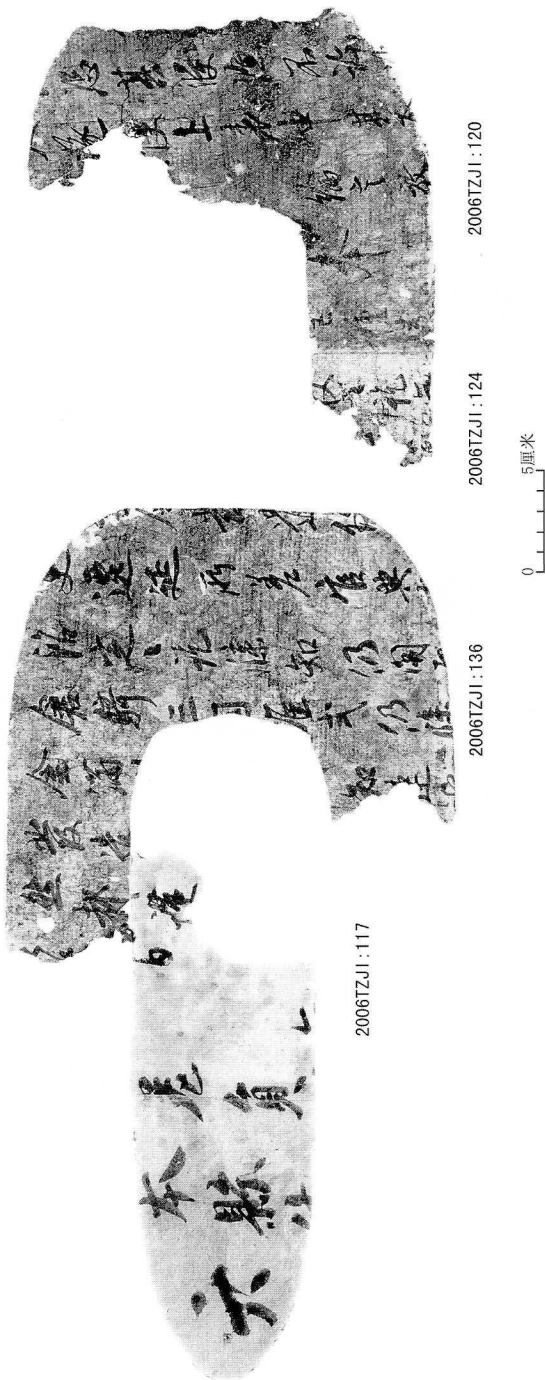
2006TZJ1:105

2006TZJ1:104



2006TZJ1:106

0 5 厘米



龍朔二・三年（662—663）西州都督府案卷為安稽哥邏祿部落事 第二組（榮新江）

2006TZJ1:122

2006TZJ1:123

2006TZJ1:160

2006TZJ1:098

2006TZJ1:094

5厘米
0

2006TZJ1:99

2006TZJ1:97

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2006TZJI:132

2006TZJI:116

2006TZJI:100

2006TZJI:133

2006TZJI:101

0 5 厘米

龍湖二・三年（662—663）西州都督府案卷為安稽哥邏祿部落事 第三組（3）（榮新江）

2006TZJ1:124

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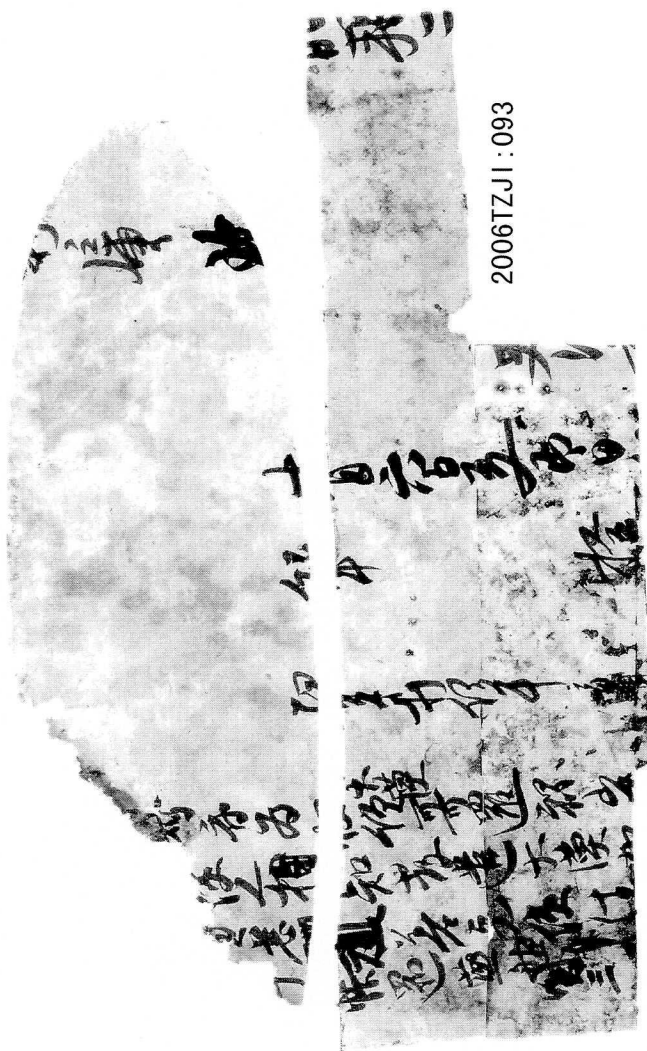
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2006TZJ1:091

2006TZJ1:125



2006TZJ1:093

2006TZJ1:096

