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Roger Fry's Logic of Sensibility

Mariko KANAME

The English art critic Roger Eliot Fry(1866-1934) is well known as a proponent of modern art and formalist aesthetic theory. He was at home in Cambridge

University, where he was an “Apostle” like his younger friend Bertrand Russell(1872-1970). They seemed to run with the same stream of thoughts, which has developed in Cambridge in the beginning of the 20th century. Russell advocated the new logical theory against traditional one and tried to separate objects from subjective self. According to this theory, it becomes possible to analyze a compound as both fictional and real things. In the meanwhile, Fry attended to an analogy between art and science, and he proposed the “sensual logic” of art comparable to the logic of science at one of his last lectures, “sensibility”. I consider that this “sensibility” is a key concept for Fry’s art theory.