



Title	大阪大学 日本学報 第33号 裏表紙
Author(s)	
Citation	日本学報. 2014, 33
Version Type	VoR
URL	https://hdl.handle.net/11094/27042
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

NIHONGAKUHŌ

OSAKA UNIVERSITY

No. 33 2 0 1 4

【Special Issue 1: People Crossing Borders: Historical and Cultural Issues in East Asia】

Introduction	SUGIHARA Toru (1)
The Encounter of MIYAGI Kiku and CHEONG Yongseok: The Experience Whereabouts and the Life in the “Sui-san” District of Keelung	TOMINAGA Yusuke (7)
<i>Madam Chen</i> & the Concubine System of Colony-Taiwan: A Multiperspectival View on the Concept of “Periphery”	Huiyun Cheng (31)
Ethnographic Research on Scrap Iron Dealers Focusing on Post-War Life Histories of Okinawans in Osaka	UECHI Miwa (53)
How to Depict People Crossing Borders: Commentary on 3 Reports	HIROOKA Kiyonobu (71)
Finding People’s Life Located outside the Empire as a Home ...	HAYASHI Yoko (79)
Listening to the Cross-Border Narratives	HIRATA Yumi (83)

【Special Issue 2: The Global Cold War and Culture: From the Perspectives of Hiroshima, Japan and East Asia】

Introduction	UNODA Shoya (91)
<i>Espoir</i> under the Cold War: Confrontation with the Globalization of Nuclear Power	TOBA Koji (97)
<i>Warera no Uta</i> and the Korean War	KAWAGUCHI Takayuki (111)
Comment 1: The Atomic Bomb, Hiroshima and Zainichi in <i>Espoir</i> and <i>Warera no Uta</i> : From the Perspective of East Asia	SEO Yuna (125)
Comment 2: <i>Espoir</i> , <i>Warera no Uta</i> and Yamashiro Tomoe: In Comparison with Italian Cases	COMASTRI Chiara (133)
Discussion	(139)
Workshop Report 1: From the Perspective of Cultural Activism Studies	SAWADA Shotaro (147)
Workshop Report 2: From the Perspective of Gender Studies ...	HAYASHI Yoko (151)
Afterword	UNODA Shoya (153)

【Articles】

Communities and Relationships Based on Performing Arts: Focusing on <i>Ise-daikagura</i>	MAYUZUMI Tomoaki (155)
Rehabilitation and Friendship as Imagined by Commander Perry: The Politics of Okinawan’s Autonomy under U.S. Occupation	JAHANA Naomi (181)

【Graduation Theses】

The Awareness of Otherness in Early Meiji Japan: Intricate Views on Ulysses Simpson Grant’s Visit	Facundo GARASINO (203)
--	--------------------------

【Book Reviews】

Megumi KITAHARA ed., <i>How Have Women’s Bodies Been Represented?: The Visual Representation and War Memories</i>	SAKAGAMI Kaori (223)
KAWAMURA Kunimitsu, <i>On the Funeral</i>	MARUYAMA Yasuaki (231)

INSTITUTE OF JAPANESE STUDIES
GRADUATE SCHOOL OF LETTERS
OSAKA UNIVERSITY