



Title	ハイデガーの思惟における「藝術作品の根源」の位置について
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## **About the Position of Heidegger's "The Origin of the Work of Art"**

**Yoshiaki ISHIGURO**

"The Origin of the Work of Art" lectured by Heidegger in 1936 was not an essay about making clear of art in normal sense, but about events of being. Art

was thought as a way of superiority of method.

Heidegger's speculation is generally called "the question to meaning of being". But just prescribing his thought into a form will not lead to an understanding. When we focus on his point more specifically, we can say it was about asking the being of things around us. Putting aside whether it was treated as main theme or not, Heidegger's speculation was always concealed with question to thing. We should focus that even it is focused on human beings, it is about how human relate to things. In this paper I shall name the Heideggers speculation, relating to the title of his lecture in 1935-1936, "Question to thing".

Also I will try evaluating "The Origin of the Work of Art" by questioning things. This essay can be focused from "Being and time". In this way, Heidegger's thinking about art could be settled it's position for the first time.