



Title	国文学からの美学（その1）：国学から岡崎義恵「日本文芸学」の生成まで
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**Aesthetics from within National Literature (1):  
from National Learning to Emergence of Okazaki Yoshie's Theory of  
Literature**

Masahiro HAMASHITA

The importance of Okazaki Yoshie's accomplishment lies in the fact that he tried to deconstruct the old-fashioned scholarship and mentality found in national learning by making use of aesthetic science of literature. At the time of the Meiji revolution, in accordance to the tendency to establish a new system of higher education in university, national learning (*koku-gaku*) was obliged to transform to a modern system of discipline as science of national literature (*kokubun-gaku*). Philology provided a model of scientific style of the discipline. Then, there was a demand to define the concept of literature in scientific terms. Okazaki Yoshie was so active toward innovative conception of the discipline. He consciously tried to establish a science of Japanese literature.