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Old Uighur Fragments Housed in the Lujiang Caotang 廬江草堂 in Hangzhou

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Introduction

Among the materials from Xinjiang and Gansu housed in the Lujiang Caotang 廬江草堂 in Hangzhou¹ there are some sixteen fragments of Old Uighur Buddhist manuscripts. No information when and where these pieces were written is available. In this paper, we present the first result of our examination of these texts.

1. A *Daśakarmapathāvadānamālā* fragment

The Old Uighur fragment Lujiang Caotang 61 can be identified with the Hariścandra story which belongs to the group of tales around the sixth *karmapatha*. We base our examination on the recent monumental study of the *Daśakarmapathāvadānamālā*² in which Jens Wilkens presented an edition of all manuscripts known so far.

The fragment³ is part of a leaf from a book in the pustaka style,³ its size is 21.3 × 34 cm. Each side has nineteen lines. Some lines are missing on its right side. According to the arrangement of the medium-sized leaves one can estimate that originally one side had about twenty-five lines, but the exact number is unknown. The pustaka hole interrupts the lines 6 to 9. The script is very clear and features all characteristics of a classical work. Whether the new fragment is part of an already known manuscript or represents a different one, is a question of future research. The Verso side has on the left in the middle of the first line the entry of volume and leaf number: *altınč iki kark* “VI, 32.” In Verso line 11 the scribe marked by a cross (+) an omission of a text passage, which he added in smaller script, left of the line. The leaf “VI, 32”

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¹ The Lujiang Caotang 廬江草堂 in Hangzhou houses a collection of a variety of documents collected since 1993. He Hong 何鴻, artist and art collector, adopted this name to remember his ancestors who came from Lujiang a prefecture founded in the time of the Western Han. We express our gratitude to Mr. He Hong for giving us the possibility to work on these materials.

² BT XXXVII.

³ See figs. 1 to 4.

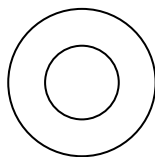
belongs to the sixth *karmapatha*. The parallel leaf joined from SI 15 + SI 23⁴ has no pagination as the left part is not preserved. From the new fragment, it is evident that between the end of Recto and the beginning of Verso some lines are missing. Lines 12 to 19 of the new piece partly fill the lacuna. But this new leaf itself has a lacuna because the right side of the sheet is missing. The parallel U 1117 of the Berlin Collection was placed into another section in J. Wilkens' edition, but from the comparison it turned out that some words have to be read differently wherefore the latter fragment has to be placed here as part of a third manuscript of the passage discussed here. In sum, there are two parallels. In the following table, we show how all three manuscripts relate each other.

| New fragment | BT XXXVII | BT XXXVII |
|--------------------------------|--------------------------------|-----------------|
| Lujiang Caotang 61 | St. Petersburg (SI 15 + SI 23) | Berlin (U 1117) |
| r01–r07 | 06258–06263 | |
| r08–r15 | 06264–06265 | 02585–02591 |
| r16–r19 | | |
| r20–? (some lines are missing) | 06266 | |
| v01–v19 | 06267–06282 | |
| | 06282–06289 | 02592–02598 |

Text

recto

| | | |
|-----|-----------------------------------|--|
| r01 | [biçi]p ⁵ | osup sïn supurgan ara kãm[iřz] |
| r02 | [-ün]lär ötrü bæg-lig ärän-lär ol | |
| r03 | [sulas]apti ⁶ | hatun-[ug] čantal-lar-ka |
| r04 | kälürüp ⁷ | inčä tep tedi-lär .. elig |
| r05 | bæg-niŋ y(a)rlı | -gı ol ⁸ bo ⁹ kunčuy |
| r06 | -larıg ärtiŋü | ämgätip ölürip ¹⁰ |
| r07 | sïn supur | -gan ara ¹¹ |
| r08 | kämiřgölük | ol tep .. anta ¹² |



⁴ Former numbers: SI Kr II/2-15 + SI Kr II/2-23. DKPAMPb, 120–121, 128–129.

⁵ Emended according to BT XXXVII 06258.

⁶ Emended according to BT XXXVII 06260.

⁷ BT XXXVII 06260–06261 has only *čantal* []p.

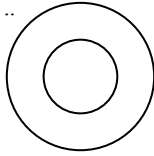
⁸ J. Wilkens gave already a correct emendation in his translation: “[hat angeordnet ...],” but he could not know that it is expressed by a nominal expression “it is the order of.”

⁹ *bo* is missing in BT XXXVII 06262.

¹⁰ The new fragment shows that the word *ölürüp* has to be added in BT XXXVII 06263.

¹¹ This line confirms the emendation in BT XXXVII 06263.

| | | |
|-------|--|----------------|
| r09 | ötrü čantal-lar-nıñ uluđı .. yaña | |
| r10 | arkasınta oluru p sını supurgan | |
| r11 | yerkä kälip ¹³ bükünki kün yazuk | |
| r12 | -lug kişig ölürgülük kızıgi kim-nıñ o[lı] | |
| r13 | tep ayıtdı .. čantallar inča tep tedı-lär | |
| r14 | bükün ölürgülük kızıgi satgın | |
| r15 | almiş är-nıñ ol .. ötrü ¹⁴ čantal-lar | |
| r16 | uluđı hari-čantre elig-kä inča | |
| r17 | tep tedı .. t(ä)rkin bo kunčuy-larıg tıdıđ | |
| r18 | -sız köñülin ölürgil ..bo savıg äşidip | |
| r19 | hari-ča[ntre eli]g bąg öz [] | |
| | [kunčuy-larıg ölürgäli umazm(ä)n .. bo savıg] ¹⁵ | |
| | [äşidip čantallar süvri] ¹⁶ | |
| verso | altınč iki kırk | |
| v01 | [ti]kän-lig azgan kamçı ¹⁷ üzä | |
| v02 | hari-čantre eligig ärtiñü ¹⁸ tokı[dı] | |
| v03 | [-l]ar .. munčulayu tokıp arıp ¹⁹ sönük ²⁰ | |
| v04 | t[äg] inaru bärü itip tartıp ²¹ tolp | |
| v05 | ät'özin-däki ätin tanču tanču | |
| v06 | salınturđı-lar ²² .. | anı täg |
| v07 | tokıp ²³ hari | čantre elig |
| v08 | bąg ančak(t)ya- | bulganmadın |
| v09 | tälgänmädin | ačılımiş lenhu |



¹² From here to line r15 the words highlighted in bold are those of U 1117, BT XXXVII 02585–02591.

¹³ From line r08 to r11 the text in BT XXXVII 06264–06265 has to be emended according to this new fragment as well as to the misplaced fragment U 1117 (BT XXXVII 02585–02591).

¹⁴ From line r08 to r15 this text is only fragmentarily preserved in the third manuscript U 1117 “Seite A” which thus turns out to be the recto side: BT XXXVII 02585–02591.

¹⁵ The emendation in this line is very hypothetical, based only on BT XXXVII 06266.

¹⁶ The emendation in this line follows BT XXXVII 06267.

¹⁷ This new fragment now confirms the phrase *tikän-lig azgan kamçı* emended in BT XXXVII 06267.

¹⁸ In BT XXXVII 06268 emended to *eligig [bägig]*, but the new fragment does not confirm it, here only *eligig* is used.

¹⁹ Cf. BT XXXVII 06269 *usıp arıp*.

²⁰ In BT XXXVII 06269 only two letters are preserved: SY[] . This word is *sönük* “exhausted” (ED 838b; OTWF 243).

²¹ The biverb *itip tartıp* shows that the partial emendation to *[agna]p* is incorrect.

²² The text in BT XXXVII 06270–06271 has to be changed accordingly.

²³ In BT XXXVII 062671 only the first letter *t-* is preserved. It can be restored according to the new fragment.

- v10 [-a] tæg yazuk yüzin isig amrak
v11 köñül-in čantal-lar + ((tapa titrū körür ärdi .. yavlak sakinčl(ig) čantal-lar)) elig bæg-niñ
v12 kök ražvart öñlög bir ümük
v13 sačin tutup maru bärü itä tarta
v14 arkuru turkaru turup küč-läri yetmiş
v15 -inčä tokıdı-lar .. alku elig-lär
v16 -niñ bæg-lär-niñ aržısı hari-čantre
v17 elig bæg²⁴ öz kanınta mantılmıš
v18 tæg bolup kop ämgäki²⁵ särip öz
v19 [kunčuy]₁²⁶ sulasapti hatun-[ug] ölürgäli

From here on the text continues only in the St. Petersburg fragment.

Here we cite it to show how U 1117 verso fits into this passage (highlighted in bold characters):

| | |
|---|-----------------|
| [ug] ölürgäli arıtı unamatı .. ötrü adın | BT XXXVII 06282 |
| [bir] čaᅇdal iki kazgok yonup haričandre | BT XXXVII 06283 |
| [elig]niñ bo[ᅇin]ta y(a)rıkančsız köñülin to[kı]d[ı] : | BT XXXVII 06284 |
| [söku]p sarsıp inčä tep tedi .. ay är-a [tärkin] ²⁷ | BT XXXVII 06285 |
| bo kunčuylarıg ölürgil .. birök [mäniñ savımča] ²⁸ | BT XXXVII 06286 |
| kılmatın ölürm[ätin]]'r a[viš] tamudaki-ta [kin] ²⁹ | BT XXXVII 06287 |
| -ka kızgutka ³⁰ [ymä sini anča a] ³¹ | BT XXXVII 06288 |
| -läp yänä ök kalt[ı] r-lar kälip] ³² | BT XXXVII 06289 |

Translation

- r01–r02 One should cut and scratch deeply [this woman] and throw her on the cemetery!
r02–r08 Then the king's people brought the lady Sulāsapati to the caᅇᅇālas and spoke: It is the order of the Lord, the King: Torment this woman massively, kill her and throw her on the cemetery!
r08–r13 Then the leader of the caᅇᅇālas sat on the back of an elephant, went to the place of the cemetery and asked: Whose turn is today's killing of a guilty person?

²⁴ The emendation in BT XXXVII 062679–062780 is confirmed.

²⁵ BT XXXVII 062681 has [ä]mgäkin.

²⁶ Here emended after BT XXXVII 062681.

²⁷ The emendation of [tärkin] follows BT XXXVII 02594.

²⁸ Emendation follows BT XXXVII 02595.

²⁹ BT XXXVII 02596.

³⁰ The emendation to [kin]-ka kızgut-ka follows the often-recorded expression.

³¹ For the reading as *sena* see BT XXXVII 02597.

³² BT XXXVII 02598.

- r13–r15 The caṇḍālas said: Today’s turn of killing is a man who has (wrongly) sold.
- r15–r18 Then the leader of the caṇḍālas spoke to King Hariścandra: Immediately kill with unhindered mind this woman!
- r18–r19 When King Hariścandra heard this word, he declared [that he cannot kill her.]
[When the caṇḍālas heard this word],
- v01–v06 they hit and punished him using a wild briar whip with sharp thorns; when hitting him they became tired and like exhausted they pushed him hither and whither so much that they let hang all the flesh of his body in single pieces.
- v06–v11 Although they hit him thus, King Hariścandra — without being shocked or moved a little bit — was looking at the caṇḍālas with an open face like an opened flower and with a lovely mind.
- v11–v15 The ill-minded caṇḍālas took a bushel of his blue Lapis lazuli coloured hair, dragged and pulled him to and fro, they stood all over round and hit him as long their power reached.
- v15–v19 The ṛṣi of all kings, King Hariścandra, became as if he was immersed into his blood, endured all pain, [but was not willing] to kill his wife, lady Sulāsapati.

2. Fragments of the Old Uighur translation of the Xuanzang Biography

Two fragments (Lujiang Caotang 26 and 2) belong to another copy of the Old Uighur version of the Xuanzang Biography. Obviously, both pieces belonged to the same manuscript that is distinct from the main manuscript (so-called “Große Handschrift”) of Beijing, St. Petersburg and Paris,³³ which is doubtlessly better preserved. The single fragments of other copies of the Biography that turn up from time to time show us that like other Old Uighur texts the Biography, too, was copied again and again because of its high religious value. As we will see, new copies help us to restore the text in cases of lacunas.

2.1. Fragment Lujiang Caotang 26





The size of the fragment Lujiang Caotang 26 is 7.6 × 12.3 cm. The verso side contains left of the first line the information *bešinč ül[üş]*, apparently of the Xuanzang Biography. In the St. Petersburg fragment³⁴ the pagination is missing. The authors reconstructed it as V, 25 which can now partly be confirmed. When looking from the recto side, the fragment is about a third of the left side of the lower part of a pustaka leaf. As in the other fragment five lines precede the pustaka hole.

Text

| | | |
|-------|------------------------------------|-------------------------|
| recto | | HT V |
| r01 | [] bāg sözläy[ür] | lacuna before HT V 1203 |
| r02 | [šila]-aditi küsüş[üm] | lacuna before HT V 1203 |

³³ HT V, p. 1.

³⁴ HT V, p. 146.

| | | |
|-------|--|-------------------------|
| r03 | [bar .. bah]şı birlä kalınč[u] | HT V 1203 |
| r04 | [nomug şazınıg aç]guluk kötürgü | HT V 1204 |
| r05 | [-lük evär ärsär] barsar bolgay <mu> | HT V 1205 |
| r06 | [tep tedi ..]  muntag teyü | HT V 1206 |
| r07 | [yänä on  kün ärt]d[i] | HT V 1207 |
| verso | bešinč ül[üş beš otuz] | |
| v01 | [-lär]i tözün-lä[r] | lacuna before HT V 1228 |
| v02 | [kü]sämäk-lig tö[zün] | lacuna before HT V 1228 |
| v03 | [ke]rtgünč-läri '[] | HT V 1228 |
| v04 | ärür .. anı üç[ün tetinmäz-m(ä)n] | HT V 1229 |
| v05 | anča-ky-a ym[ä unitgalı k(a)ltı] | HT V 1230 |
| v06 | sudur-ta  [y(a)rlikamış] | HT V 1231 |
| v07 | ol [..] nom-ka  [tıdıg ada] | HT V 1232 |

Notes

The lines r01–02 fill in the lacuna between HT V 1202 and HT V 1203. In the edition, it is noted that lines 1 to 2 are destroyed.³⁵ We find the equivalent for *bäg sözläy[ür]* in 王曰³⁶ “The king said.” From the rendering in this new piece one can also consider an emendation to *sözlä[di]* assuming that the longer part of the letter *-d-* is not visible.

r02 The second line mentions the request of King Śīlāditya. One can translate: “This is my, King Śīlāditya’s, request.”

r03–05 The king’s speech is translated from 弟子方欲共法師闡揚遺法，何遽即歸？如是留連復十餘日 “(the king said) ‘I, your disciple, am only intending to spread the bequeathed Dharma together with Your Reverence. Why do you wish to return home so soon?’ So he tarried for another ten days or so.”³⁷ The Uighur part was translated in HT V: [Der König antwortete: “Ich habe den Wunsch], mit [dem Tripiṭaka-Meister] die ‘Rest-Lehre’ zu propagieren und zu befördern (?). Wenn er nun Eile hat und abreist, wie soll das gehen?” sprach er. Indem er so sprach, vergingen wieder zehn Tage.³⁸

v01–04 [-lär]i tözün-lä[r kü]sämäk-lig tü[š ke]rtgünč-läri [ugrınta] ärür. For this phrase cp. T.L.2053, 249a10–11: [今果願者，皆由本土] 諸賢思渴誠深之所致也 “It is owing to the sincerity of the sages [of my homeland] who are eager to [study the Dharma that I have been able to realize my wishes].”³⁹

v04–05 This phrase corresponds to 以是不敢須臾而忘 “Therefore I can never forget them even for a

³⁵ HT V, 143.

³⁶ T.L.2053.249a4.

³⁷ Li, p. 153.

³⁸ HT V, p. 145.

³⁹ Li, p. 154.

moment.⁴⁰

v05–07 Here we find a quotation from “a sūtra” which still has to be identified.⁴¹

2.2. Fragment Lujiang Caotang 2

The fragment Lujiang Caotang 2 whose size is 19 × 12 cm, is from the same book that places the same line-breaks as the main manuscript. The lines extend to the first line after the pustaka hole. It means that five lines precede the pustaka hole just as in the other fragment. The text passage belongs to book IX.⁴² Since some parts are poorly preserved in the main manuscript, this new leaf helps us to restore the text of those lines. In the main manuscript, the leaf number is missing, but we learn from the new one that it is leaf 25 of book IX (*tokuzunč ülüš beš otuz*).

Text

| | | |
|-------|--------------------------------------|------------|
| recto | | HT IX |
| r01 | kirtükdä kätgülük ton ol bu | HT IX 1297 |
| r02 | tep .. ät'özdä yahšinsar yahši | HT IX 1298 |
| r03 | yaraši .. öz ät'öznüŋ kutın | HT IX 1299 |
| r04 | [kɪ]vın asdači üstädäči ärür | HT IX 1300 |
| r05 | öŋrä tau-an taiši [sözläm]iši | HT IX 1301 |
| r06 | [ba]r .. tsin © [waŋ atl(i)g] | HT IX 1302 |
| verso | tokuzunč [ü]lüš beš otuz .. | |
| v01 | k(a)rasın .. k(a)ltı kök t(ä)ŋri täg | HT IX 1324 |
| v02 | alkınčsız yarašısız ötüg | HT IX 1325 |
| v03 | üzä ärtiŋü äymänmäk-kä | HT IX 1326 |
| v04 | tägip .. sävinč ötünü tägint[im(i)z] | HT IX 1327 |
| v05 | äšid[ü yarl]ıkazun .. buši ağır | HT IX 1328 |
| v06 | [ötünmiš] © ötügümüz | HT IX 1329 |

Notes

r01–02 The phrase *kirtükdä kädgülük*⁴³ *ton ol bu tep* “when ... entered, the robe put on is that smoke!” is missing in the main manuscript. The first word *kirtükdä* translates 入室⁴⁴ “enters the room.” What enters is not preserved in Uighur. According to the Chinese text, it is the “smoke of enlightenment” arising from the monk’s robe described before: 便覺煙霞入室，蘭圍在身 “Once it is put on, one feels as if mist

⁴⁰ Li, p. 154.

⁴¹ T.L.2053.249a11–12: 經言：「障人法者，當代代無眼」.

⁴² HT IX.

⁴³ Written k'tkwlwk.

⁴⁴ T.L.2053.271a4.

and clouds had entered the chamber, and it seems that a bouquet of orchids is placed on one's body."⁴⁵ The final word *tep* makes the impression that the preceding sentence is a quotation, but this is not clear. Apparently, *ol bu* is "that smoke"⁴⁶ translating 煙霞⁴⁷ *yan xia* "clouds and mists."

r02 Since the new manuscript is identical even in the placing of the line-breaks, one can surely add the word *yakši* at the end of HT IX 1298. The following word in the next line (r03//HT IX 1299) is *yaraši* with a distinct spelling from *yahši*:



y'qsy

vs.



y'r'sy

This clearly shows that in Old Uighur both words were used: *yahši*⁴⁸ and *yaraši*.⁴⁹ In Uighur script, they look very similar, but here we can see a clear distinction. H. Aydemir translated the latter one as "elegant."⁵⁰ There is no trace of the following phrase: 旋俯自瞻 "when one turns around to look at oneself."⁵¹

r03–04 From the following phrase 頓增榮價 "the value of glory is augmented at once"⁵² the word 頓 *dun* was not translated, while *kut kiv* well corresponds to Chinese 榮價 *rongjia*. It seems to be that the Old Uighur translator better understood the binom when he gave as its equivalent a coordinating compound, *kut kiv*. Chin. 價 *jia* has also the meaning "renommée, célébrité"⁵³ and thus could be a synonym to 榮 *rong*.

v01 [*bodunn*] *k(a)rasin* is probably the equivalent of 生 *sheng* "beings" from the phrase 覆育群生⁵⁴ "to protect and nurse all the common people."⁵⁵

v01–02 The phrase *k(a)ltu kök t(ä)ñri täg alkančsız* "unlimited as the blue sky" missing in the edition translates Chinese 與天無極 "in a manner as unlimited as the sky." Adding here in Old Uighur *kök* makes it clear that not "heaven" is meant but "sky."

⁴⁵ Li, p. 296. Better is Frankenhauser's German translation: "So hat man dann die Empfindung, daß ein rötlicher Dunst ins Zimmer tritt, ein Orchideenbeet sich am Körper befindet" (Cien IX, p. 33).

⁴⁶ ED 292a "steam."

⁴⁷ T.L.2053.271a4.

⁴⁸ ED 908a "suitable, pleasing, good-locking."

⁴⁹ ED 973a "suitable, beneficial, attractive."

⁵⁰ HT IX, p. 175.

⁵¹ Li, p. 296.

⁵² Li, p. 296.

⁵³ Dictionnaire Ricci Chinois-français, Beijing 2014, p. 631b.

⁵⁴ T.L.2053.271a9.

⁵⁵ Li, p. 296.

v03 *üzä* shows the missing word in line HT IX 1326.

v03–04 *yaraşısız ötüg üzä ärtinü äymänmäk-kä tägip sävinč ötinü tägint[imiz]* (the last word emended according to HT IX 1327) “We got much ashamed because of our unseemly request, (but still) we ventured to present (our) gratefulness.” Chinese 不任慚佩之至，謹啓謝聞 “With a feeling of deep shame and gratitude, I am writing this letter to express my thanks.”⁵⁶

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⁵⁶ Li, p. 296.

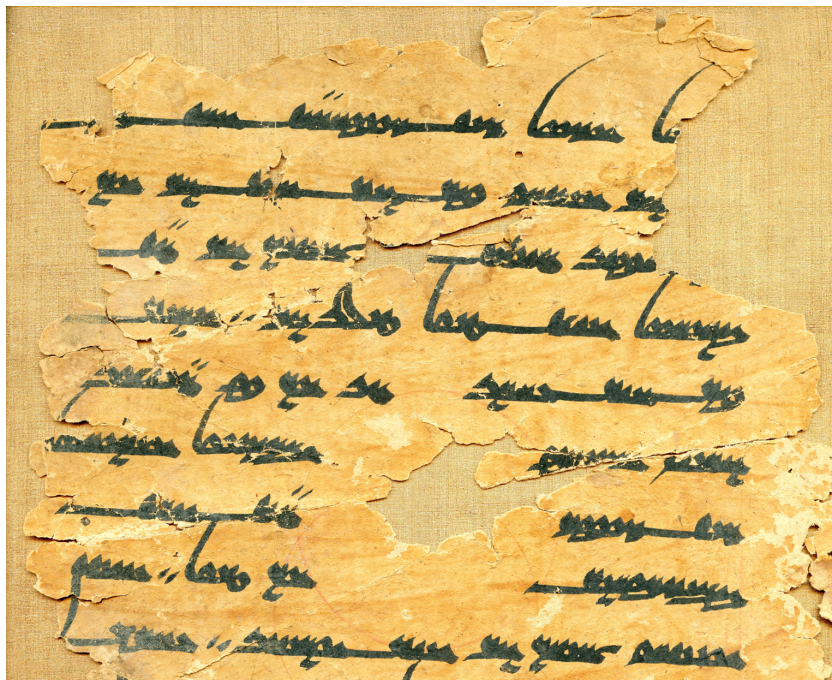


Fig. 1

Lujiang Caotang 61 recto 01-09

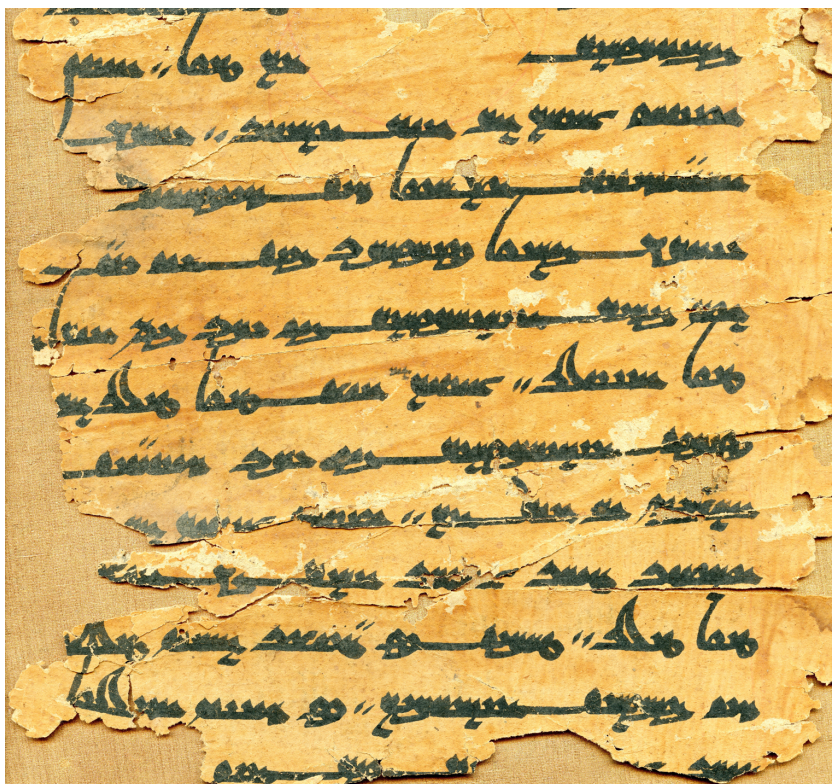


Fig. 2

Lujiang Caotang 61 recto 08-19

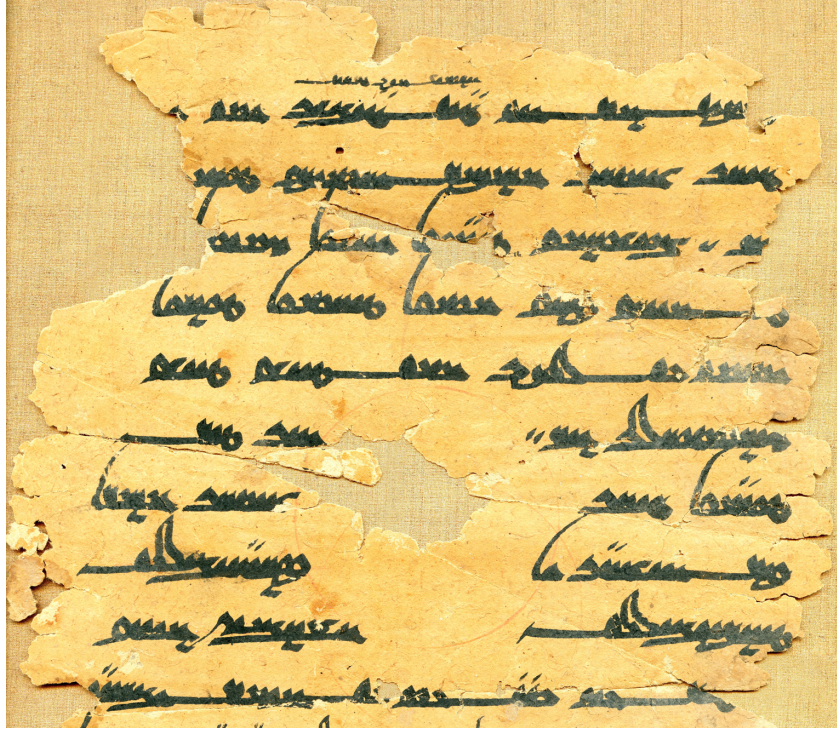


Fig. 3

Lujiang Caotang 61 verso 01-09

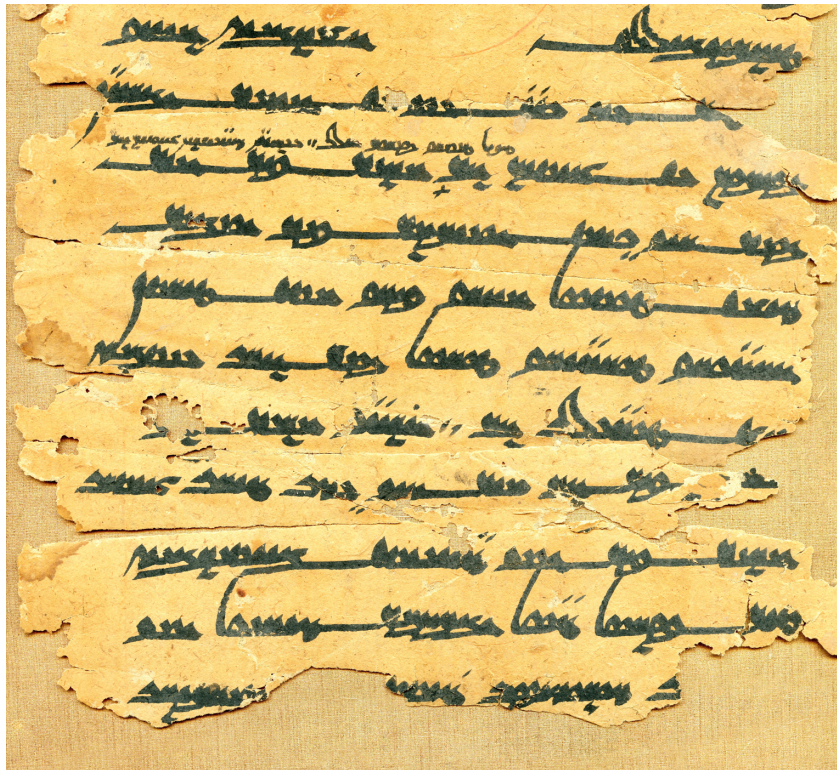


Fig. 4

Lujiang Caotang 61 verso 08-19



Fig. 5
Lujiang Caotang 26 recto



Fig. 6
Lujiang Caotang 26 verso

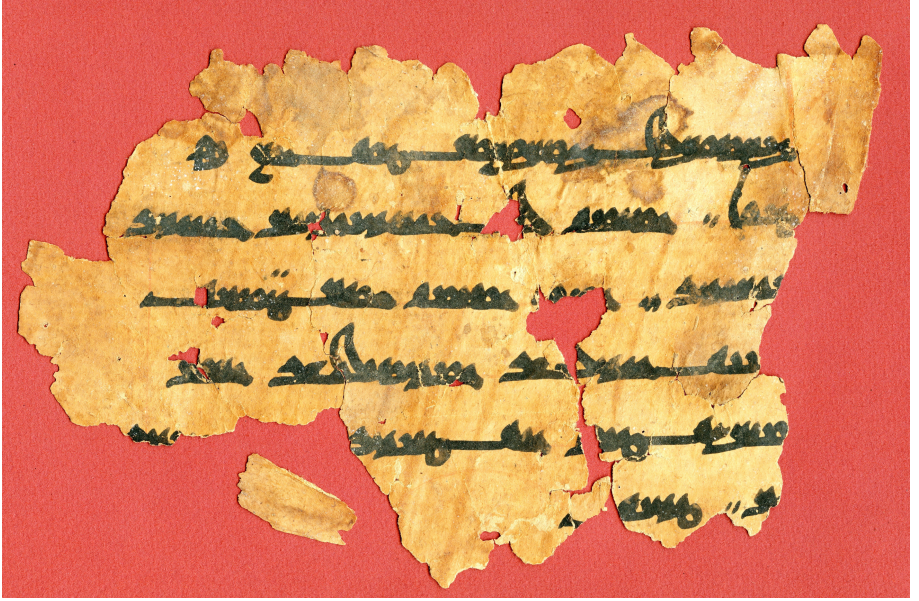


Fig. 7
Lujiang Caotang 2 recto

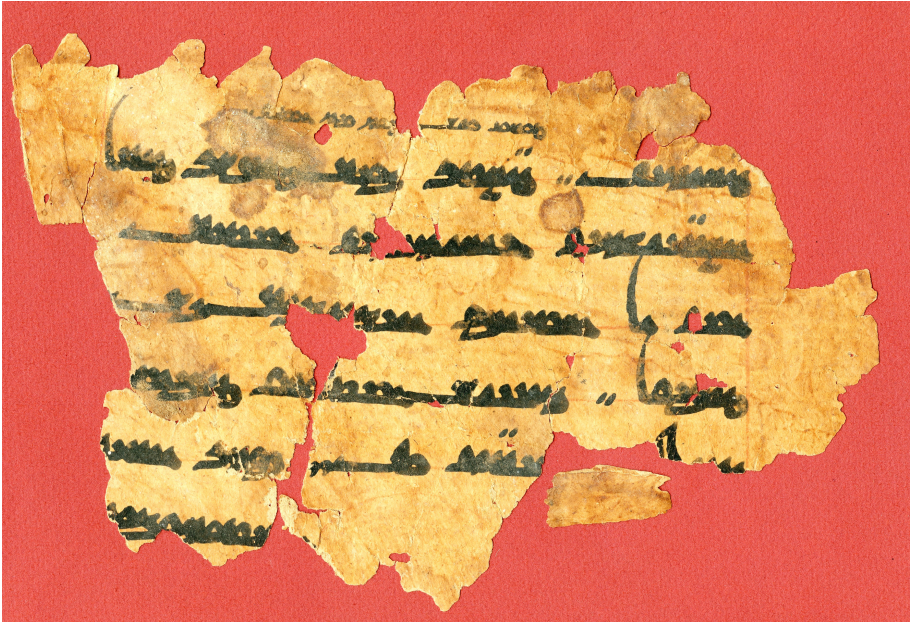


Fig. 8
Lujiang Caotang 2 verso