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The mechanism of *poiesis* from the viewpoint of *mimesis*

Hiroshi KATO

In this paper, I try to explicate the mechanism of *poiesis* from the viewpoint of *mimesis*. In conclusion, Plato banishes the poets from his ideal state except the hymns for the gods and the encomia for the good, because the poets stimulate the irrational part of the soul and harm the state instead of bringing the utility(*ophelia*).