



Title	『フフ・トグ/青旗』（1942年） 第87号（12月23日）
Author(s)	
Citation	OUFCブックレット. 2018, 12-1, p. 360-367
Version Type	VoR
URL	https://hdl.handle.net/11094/70212
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka



新年

新年之來，是舊曆之終，新曆之始。...

新年之來，是舊曆之終，新曆之始。...



新年之來，是舊曆之終，新曆之始。...

新年之來，是舊曆之終，新曆之始。...

新年之來

新年之來，是舊曆之終，新曆之始。...

新年之來，是舊曆之終，新曆之始。...

新年之來

新年之來，是舊曆之終，新曆之始。...

新年之來，是舊曆之終，新曆之始。...

新年之來

新年之來，是舊曆之終，新曆之始。...

新年之來，是舊曆之終，新曆之始。...

新年之來

新年之來，是舊曆之終，新曆之始。...

新年之來，是舊曆之終，新曆之始。...



Text describing the woman in the illustration, likely related to a wedding or a cultural event.

婚嫁之禮儀

Main text block discussing wedding customs and traditions, including details about the bride and groom's attire and the ceremony.

婚禮之禮儀

Main text block continuing the discussion on wedding customs, focusing on the exchange of vows and the reception.

婚禮之禮儀

Main text block continuing the discussion on wedding customs, focusing on the reception and the bride's departure.

婚禮之禮儀

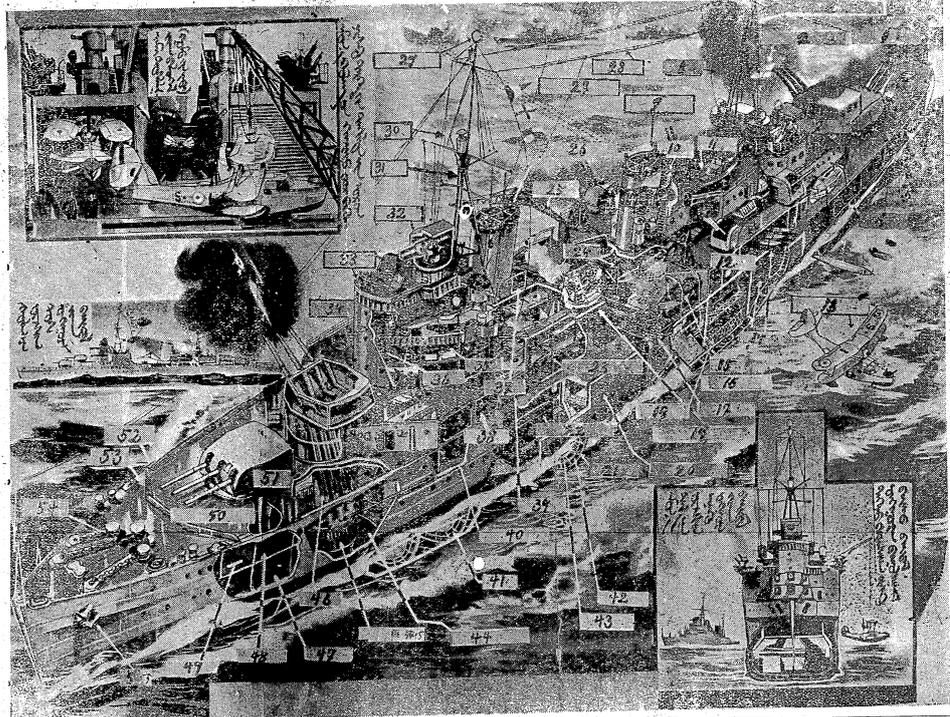
Main text block continuing the discussion on wedding customs, focusing on the reception and the bride's departure.

婚禮之禮儀

Main text block continuing the discussion on wedding customs, focusing on the reception and the bride's departure.

婚禮之禮儀

Main text block continuing the discussion on wedding customs, focusing on the reception and the bride's departure.



Text describing the city illustration, likely a historical or fictional setting, with various buildings and structures.