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SUMMARIES

The various aspects of Ihara Saikaku's text issued in 1890 's

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This paper is about Ihara Saikaku's revaluation in Meiji era. Ihara Saikaku (1642-1693) is a novelist and a haiku poet in the Edo period, called the Genroku period. Saikaku wrote a novel, but the work was left before Meiji restoration. This revaluation has occurred in 1887 's by discovery of Awashima Kangetsu.

Much of the preceding study considered about the influence exerted on novelist's contemporary work. For example Ozaki Koyo and Koda Rohan's works. They learn from Saikaku positively. It's being considered about influence in a stylistic face in particular.

By the way, there is another aspect in Ihara Saikaku's revaluation. That is in the angle as the publication. Publication in the Edo Period is a woodcut. But Western letterpress technology was introduced, and it started to be performed widely. A large number of classics were published by a printing type. And those are cheap and convenient for carrying.

But there is no consideration about Saikaku's text published in Meiji Period. Because proofreading is immature, so these texts are not trusted. So this paper pays attention to the individuality of the proofreading, not the precision of the revision, and considers what kind of revision was performed. 6 kinds with among 13 kinds of text and the characteristic nature were considered in this paper.

Its difference was found by comparing the original and a text of a printing type. And the feature each text has was found. It was revealed that the body easier for a reader to read than the result and the case that they're faithful to the original is offered. And it became clear that a text faithful to the original also appears from the inside of its tendency.