

Title	大阪大学 日本学報 第38号 裏表紙
Author(s)	
Citation	日本学報. 2019, 38
Version Type	VoR
URL	https://hdl.handle.net/11094/85160
rights	
Note	

Osaka University Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

Osaka University

NIHONGAKUHŌ

OSAKA UNIVERSITY

No. 38 2019

【 Special Issue: 2018 Japanese Studies Methodology Workshop】

How Do Picture Books Transmit Memories of War and Violence? KITAHARA Megumi
Corroboration and Artistic Representation in the Creation of a Picture Book

A Focus on *Hana Baaba (Grandma who Loves Flowers)* KWON Yun deok
The Path Embarked Upon by a Korean Picture Book SHIN Myong Ho
On Publishing *Hana Baaba (Grandma who Loves Flowers)*

The Picture Book Depicted Japanese Military "Comfort Women" to pass on the Survivor's Story
.....WATANABE Mina

【 Notes 】

Modernity for a Vinaya-Monk: On the Metahistory of Shaku Unsho

..... KAMEYAMA Mitsuhiro

【 Reports of "Voluntary Research Promotion by Undergraduate Students" 】

1945-1958 An Era with the US Army

A Focus on the Region Surrounding Osaka International Airport

.....NISHIMURA Marina, MATSUNAGA Takemasa, MAEKAWA Takuto

【 Dialogues and Methods 】

Insights from the Formation of Public History in the United States

How to Widen Various Avenues for Humanities Graduates in 21st Century Japan

..... Yasuko Hassall Kobayashi

【 Graduation Theses 】

Community Participation from the Perspective of Make-up

Employing a Conversational MethodSAKAGUCHI Erika

To Live as a Japanese Female Follower of Islam

On the Hijab of a MuslimaSAKAMOTO Natsumi

【 Book Reviews 】

The Possibility of a Decolonial Ethnography

NAKAMURA Taira's *The Japanese and the Memory of Colonial Violence*

Taiwanese Indigenous People and the Decolonial MovementTAN Ui-ti

CHAZONO Toshimi's *Another Military Occupation: From the Contact Zone of Sex*

..... SHIKANO Yoshiyuki

OCHI Ikuno's *A Moving Grave: Okinawa's Urban Migrants and Ancestral Rites*

.....INOOKA Kanae

INSTITUTE OF JAPANESE STUDIES
GRADUATE SCHOOL OF LETTERS
OSAKA UNIVERSITY