



Title	日本における「演奏批評」の誕生 : 第一高等学校『校友会雑誌』を例として
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**The Dawn of Music Criticism in Modern Japan:
A Study of the Alumni Magazine of the First High School**

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This paper examines how the performance of Western Music became the object of criticism for its quality as well as of appreciation in Japan. The previous studies

regard Yomiuri Shimbun began music criticism which judges quality of performance in the Meiji 30s (1897-1907). However, little has been mentioned how the music criticism began, for example, the social status of those critics and the situation of criticism in the mass media.

To find its background, this paper studies the articles on the alumni magazine of the First High School. The school was an origin of the College of Arts and Sciences of the University of Tokyo, and its alumni magazine had Japan's leading elite for its readers and writers. The magazine began discussing western music preceding to Yomiuri Shimbun. This paper studies how the magazine influenced Yomiuri Shimbun and its role in the process of Japanese acceptance of western music. The result finds, first, that the alumni magazine evaluated music performance based on a certain criteria, such as the correctness of performance and the expression of musical motif. Second, such evaluation was also found in the music criticisms of Yomiuri Shimbun. From this fact, I argue this alumni magazine of the First High School influenced musical criticisms of Yomiuri Shimbun. Third, the alumni magazine's critical reviews aimed to give advice to music club members and to promote accepting western music to other readers. This was a reflection of the critical movement which was popular among students in those days that students read books and mutually criticism had been laid before Yomiuri Shimbun began music criticism in Japan.