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ACDHT 2015 OSAKA

The Journal of the ACDHT (Asian Conference of Design History and Theory) is based on the Proceedings of the first ACDHT held in Osaka in October 2015. After the conference, nine authors of papers presented in Osaka revised and re-submitted their papers. The ACDHT is a small scale international conference dealing with various design-related topics, scheduled to be held every other year. With the cooperation of a number of related associations and academic bodies, the conference will be held in parallel with each group's regular meetings and an annual general meeting. A specific theme will be established for each conference, and the event will be notable for its small scale and lack of a general session.

Based on the theme "Design Education before and after the Bauhaus," we accepted 11 papers for the first edition of the conference, set for 2015. The submissions deal with one of the following three strands:

"Design Education before the Bauhaus"

"Design Education in the Age of the Bauhaus"

"Design Education after the Bauhaus"

Ahead of the 100th anniversary of the Bauhaus in 2019, we anticipate a highly productive period in design education, and an increased interest in the study of design history and theory throughout the world. However, design education did not begin with the Bauhaus—there were other schools during the same period that also played a vital role.

At some larger international conferences and congresses, various sessions are offered simultaneously. Although such events might be interesting as a whole, participants inevitably miss a few important papers due to scheduling conflicts. At this small conference, participants are able to attend all the presentations. It is our hope that everyone can exchange new ideas and develop friendship during the programs of the ACDHT scheduled to be held every other year (2015, 2017, 2019, etc.) and that attending the future ACDHT will provide continuing inspiration for the study of design history and theory.

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