

Title	The Journal of the Asian Conference of Design History and Theory No.2 目次
Author(s)	
Citation	The Journal of the Asian Conference of Design History and Theory. 2017, 2, p. 3-4
Version Type	VoR
URL	https://hdl.handle.net/11094/90891
rights	
Note	

Osaka University Knowledge Archive : OUKA

https://ir.library.osaka-u.ac.jp/

Osaka University

- 5 The Second ACDHT 2017 TOKYO "Design Education beyond Boundaries" Toshino Iguchi, Saitama University, Japan
 - Theme **I** Design Theories and Ideas in Europe
- 9 Criticism of the Bauhaus Concept in the Ulm School of Design Keisuke Takayasu, Osaka University, Japan

Transnational Connections for Architectural Design between Germany and Japan on the Eve of World War II

Enrique Rojo, ETSAUN Architecture School University of Navarra, Spain

Hannes Meyer's Scientific Worldview and Architectural Education
at the Bauhaus (1927-1930)
Hideo Tomita, Kyushu Sangyo University, Japan

City Planning and Architectural Education in the Establishment of the Academies in 18th-Century Spain

Akihiro Kashima, Setsunan University, Japan

19

4I

Towards an Interdisciplinary and Scientific Approach in Design Education: Petr Tučný and his Applied Aesthetics

53 Petr Tučný and his Applied Aesthetics Petra Nováková, Palacký University, Czech Republic

Scottish Challenge in Design Education: The Trustees Drawing Academy's
Pedagogical Vision for Post-Union Scotland

Ariyuki Kondo, Ferris University, Japan

Teaching Art to the Working Class:John Ruskin and the Meaning of "Practical" Art Chiaki Yokoyama, Keio University, Japan

Akiko Kasuya, Kyoto City University of Arts, Japan

97	The Significance of Constructing the Social Model of Craft in Graphic Design History Narrative
2 ,	Jung Hyun Kim, University of North Texas, USA
	Theme II
	Transnational Design in and around Asia
109	Art and Design Education in Nineteenth Century India: British Background and Development in South Asia Haruhiko Fujita, Osaka University, Japan
121	The Photographic Society of Japan and Photographic Enlightenment from the West Yuki Shimizu, Tsuda University, Japan
131	Kohei Sugiura and Kirti Trivedi: Capturing Asia as Transnational in Four Dimensions Megha Rajguru, University of Brighton, UK / Yasuko Suga, Tsuda University, Japan
141	Love-hate Relationship with National Identity and Global Influences: A Brief Review of Design Education in the Sinophone Region Wendy Siuyi Wong, York University, Canada
153	Industrial Arts Education and Pattern Education in China's Modern Design Education: China's Modern Design Education in the First Half of the 20th Century from Research on Chen Zhifo Gong Xiaofan, School of Design and Art, Beijing Institute of Graphic Communication, China
163	Inheritance and Innovation: A Study of the Animation Character Design Education Based on the Chinese Mythology Wen Ting Fang / Rungtai Lin, National Taiwan University of Art, Taiwan
177	From Technological Design to Service Innovation: A Case Study of the Development of Design Education in Taiwan Rungtai, Lin / Wen Ting, Fang / Wei, Bi, National Taiwan University of Art, Taiwan