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The Third Asian Conference of Design History and Theory
ACDHT 2019 FUKUOKA
“Nature and Design”

The Asian Conference of Design History and Theory (ACDHT), established in 2015, is a small-scale international conference dealing with various design-related topics and is held every other year. With the cooperation of a number of related associations and academic bodies, the conference is held in tandem with each group’s regular meetings and annual general meetings. A specific theme is established for each conference, and the event is notable for its small scale and its open and lively discussions.

The theme of the third ACDHT, held at Kyushu Sangyo University, Fukuoka, Japan in 2019, was “Nature and Design”. Relationships between people and nature vary according to era and region, but people continuously create a variety of designs and design philosophies. As nature rapidly changes due to global climate changes, it is important to reconsider such relationships between nature and design.

In addition to the main theme of “Nature and Design”, the third ACDHT also welcomed proposals related to the “history of design education” and “design philosophy” in a broad sense. This issue of *The Journal of the Asian Conference of Design History and Theory*, therefore, contains a variety of papers presented at the conference on one of the following three themes:

- Nature and Design
- Design Philosophy
- Design Education

We hope the ACDHT and its journal will provide continuing inspiration in the field of design history and theory from global perspectives in the future.

March 2020, Fukuoka

The ACDHT 2019 FUKUOKA Organizers