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Poster, Program & Other Information of the  
International Seminar

#### Key note Speaker

### Prof. Eijirō Dōyama

Director, International Affairs Office/International Exchange Center,  
School of Letters/Graduate School of Humanities, Osaka University



#### Guest Speaker

### Prof. Nirmala Menon

Head, School of Humanities and Social Sciences,  
Department of English, Indian Institute of Technology Indore (India)



### Prof. Mauro Carassai

Associate Chair, Department of Interdisciplinary Studies and Liberal Studies,  
California State University, Northridge (United States)



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<https://forms.gle/UR19MDGX4DHEC9nw8>

# 4th International Seminar for the Promotion of International Exchange in the Age of Society 5.0 : An Interdisciplinary Seminar for Young Scholars

#### Paper Presentation

### Haruka Ozaki

Comparative Literature, School of Letters, Osaka University, Osaka



### Jeffy Naig Dadivas

English Language Teaching, Filamer Christian University, The Philippines



### Jomar Ferrer Morena

Literature, National Taiwan Normal University, Taiwan



### Lin Jianhong

Japanese Studies, Graduate School of Humanities, Osaka University, Osaka



### Mayo Shibao

Art History, Graduate School of Humanities, Osaka University



### Michelle Liu

Department of English, National Taiwan Normal University, Taiwan



### Mohammad Jawed Ahmed

Japanese Studies, Center for Japanese Studies, Jawaharlal Nehru University (India)



### Nana Yasukawa

Comparative Literature, School of Letters, Osaka University



#### Convener

### Dr. Mohammad Moinuddin

International Affairs Office / International Exchange Center,  
Assistant Professor, Graduate School of Humanities, Osaka University



#### Enquiry:

Mohammad Moinuddin ( [moinuddin@iel.osaka-u.ac.jp](mailto:moinuddin@iel.osaka-u.ac.jp) )

**Organized by**  
International Affairs Office, School of Letters/Graduate School of Humanities,  
Osaka University, Osaka (Japan)



OSAKA UNIVERSITY

4<sup>th</sup> International Seminar for the Promotion of International Exchange

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*International Exchange in the Age of Society 5.0: An  
Interdisciplinary Seminar for Young Scholars*

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Organized by

International Affairs Office, School of Letters / Graduate School of Humanities, Osaka  
University, Osaka (Japan)

26<sup>th</sup> October 2022, 13:00 to 16:00 (JST)

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Program

**Time (JST):**

Moderator: Mohammad Moinuddin (Osaka University)

- |               |   |
|---------------|---|
| 13:00 - 13:03 | Opening: Welcome and Introduction of the Seminar & the Speakers<br>Dr. Mohammad Moinuddin (Assistant Professor, Graduate School of<br>Humanities, Osaka University, Osaka, Japan)   |
| 13:03 - 13:08 | Key Note<br>Prof. Eijirō Dōyama (Director, International Affairs Office / International<br>Exchange Center, Graduate School of Humanities, Osaka University, Osaka,<br>Japan)   |
| 13:08 - 13:23 | Special Lecture “Digital Humanities: Asia and India”<br>Prof. Nirmala Menon (School of Humanities and Social Sciences, Department<br>of English, Indian Institute of Technology Indore (India))   |
| 13:23 - 13:38 | Special Lecture “Situating Digital Humanism: The Place of Humanistic<br>Tradition(s) in a Technological Society”<br>Dr. Mauro Carassai (Associate Professor of Digital Humanities, Associate<br>Chair, Department of Interdisciplinary Studies and Liberal Studies Department<br>of English, California State University, Northridge (United States)) |
| 13:38 - 13:50 | Comments and Q&A  |

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*Academic Session*

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Discussant: Dr. Mauro Carassai (California State University)

Moderator: Mohammad Moinuddin (Osaka University)

- |               |  |
|---------------|--|
| 13:50 - 14:05 | “Gender and racial issues in the adaptation of Ancient Greek Tragedy:<br>Performing A Mouthful of Birds by Caryl Churchill”<br>Haruka Ozaki (B4, Comparative Literature, School of Letters, Osaka<br>University) and Nana Yasukawa (B4, Theatre Studies, School of Letters,<br>Osaka University) |
|---------------|--|



- 14:05 - 14:20 “Research on Caregiver-child Interactions in Japanese Family Picture-book Activities: Reproduction of Picture Book Questions”  
 Lin Jianhong (D1, Japanese Studies, Graduate School of Humanities, Osaka University)
- 14:20 - 14:35 “Using Language Games in the Elementary and Storytelling in the Senior High School as ESL Online Teaching Strategies in Taiwan”  
 Jeffy Naig Dadivas (Doctor of Education (Student), English Language Teaching Filamer Christian University, The Philippines)  
 Jomar Ferrer Morena (Ph.D. in Literature (Student), National Taiwan Normal University, Taiwan)
- 14:35 - 14:50 Comments and Q&A

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*Break (14:50 – 14:55)*

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Discussant: Prof. Nirmala Menon (Indian Institute of Technology Indore)

Moderator: Mohammad Moinuddin (Osaka University)

- 14:55 - 15:10 “The Effects of Simultaneously Presented Multimedia Supports on EFL Learners’ Reading Anxiety in an EMI Course”  
 Michelle Liu (Ph.D. in TESOL Track (Student), Department of English, National Taiwan Normal University)
- 15:10 - 15:25 “Analysing Usages of Conversational Japanese Discourse Marker ‘tte’: From the Perspective of Hindi Translation”  
 Mohammad Jawed Ahmed (Japan Foundation Research Fellow, Center for Japanese Language and Culture, Graduate School of Humanities, Osaka University and D3, Center for Japanese Studies, Jawaharlal Nehru University (India))
- 15:25 - 15:40 “The Subversion of Male Hegemony in Pipilotti Rist’s Representation of Women”  
 Mayo Shibao (M2, Art History, Graduate School of Humanities, Osaka University)

15:40 - 15:55 Comments and Q&A

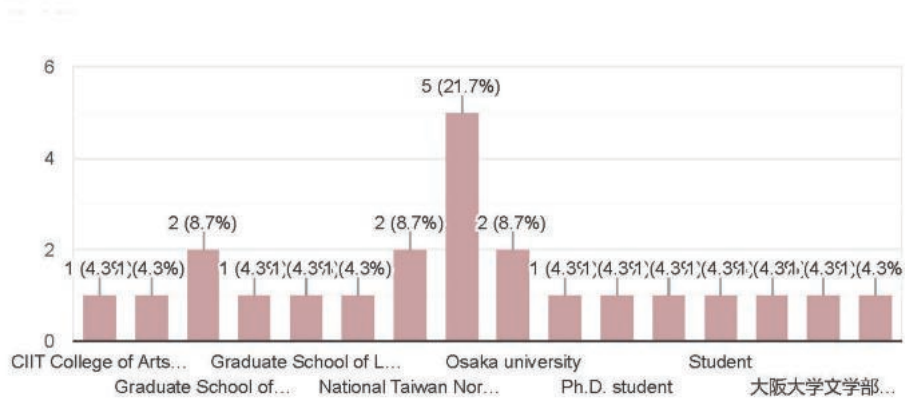
15:55 - Closing remarks & Vote of thanks Mohammad Moinuddin (Osaka University)

Note: The time is calculated according to Japan Standard Time (JST). For other time zones, please calculate accordingly.

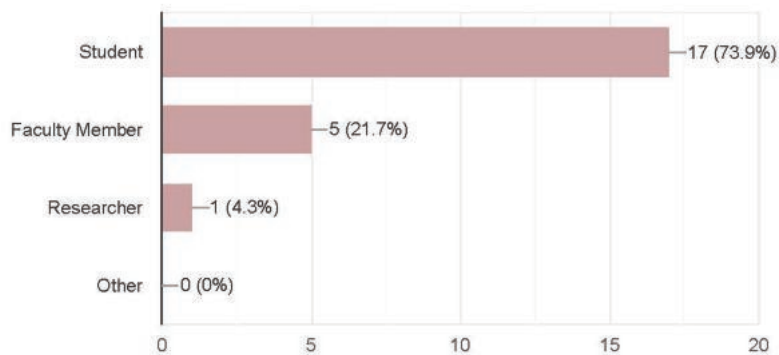
Contact: International Affairs Office  
 School of Letters/Graduate School of Humanities, Osaka University  
[inter@let.osaka-u.ac.jp](mailto:inter@let.osaka-u.ac.jp)

## A Graph of participants' affiliation, category, and mode of participation:

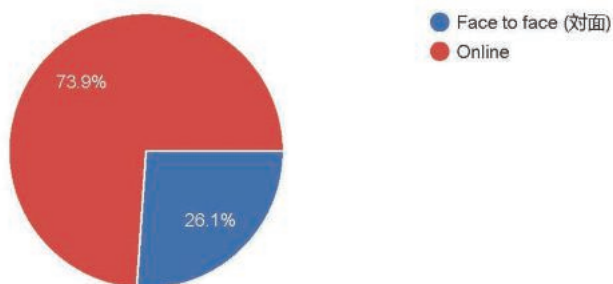
Affiliation



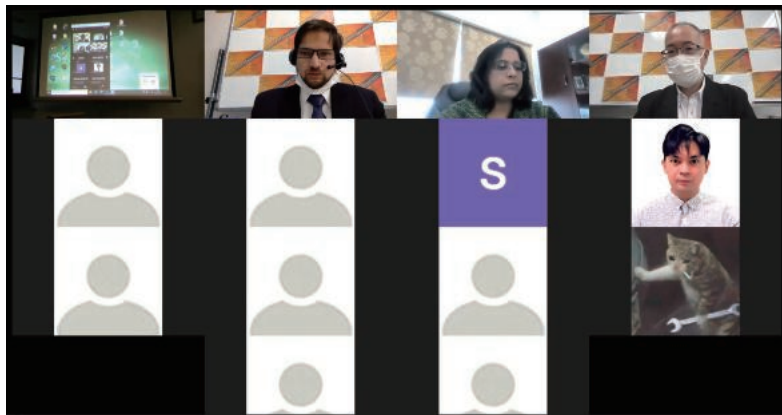
Category



Mode of Participation



## A Glimpse of the Seminar



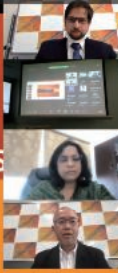
4th International Seminar for the Promotion of International Exchange  
"International Exchange in the Age of Society 5.0"


Keynote Speech

# Society 5.0, Digital Humanities and Indology

Eijirō Dōyama

Director of the International Affairs Office and International Exchange Center  
and  
Professor of Indology  
School of Letters / Graduate School of Humanities





## What is society 5.0?


According to the Cabinet Office of Japanese Government:

- Society 5.0 is a “human-centered society that balances economic advancement with the resolution of social problems by a system that highly integrates cyberspace and physical space.”
- They propose such a system, where the big data collected in physical space “is analyzed by artificial intelligence (AI), and the analysis results are fed back to humans in physical space in various forms.”
- Society 5.0 “follows the hunting society (Society 1.0), agricultural society (Society 2.0), industrial society (Society 3.0), and information society (Society 4.0).”



## *The Regional Turn in Digital Humanities in India*

- Multilingual
- Chaotic
- Cacophonic



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PowerPoint - Sharing Digital Humanities - Saved

## Book Titles in Humanistic Digital Studies





- KSHIP has two more proposals to initiate a DH journal from India led by emerging scholars in the field.

