

Title	The Journal of the Asian Conference of Design History and Theory No.4 目次
Author(s)	
Citation	The Journal of the Asian Conference of Design History and Theory. 2022, 4, p. 3-4
Version Type	VoR
URL	https://hdl.handle.net/11094/91134
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

https://ir.library.osaka-u.ac.jp/

The University of Osaka

$T_{\text{ABLE OF}} C_{\text{ONTENTS}}$

The Fourth ACDHT 2021 OSAKA "The Culture of Design and Design in Culture"	n 5
	p. o
Session I	
Design History and Design Education	
'Design in a Broad Sense and design in a narrow sense'	
A History of School Names of Art and Design Educational Institutions	n 9
Haruhiko Fujita	p. 8
Speculating Backwards:	
How is Speculative Design Transferred into East Asia?	
Yi-Wen Tseng	p. 20
Session II	
Modernizing Craft and Fashion	
The Glorious World of Yabu Meizan —	
Comparing the Heisei Memorial Art Gallery and Khalili Collections	n 22
Yoshie Itani	p. 52
Design and Gender during Wartime – the Vienna Workshops in World War I	
Tomoko Kakuyama	p. 42
Session III	
Rethinking Design Culture in Japan	
Automatic Tendencies in Japanese Avant-Garde Calligraphy:	
Motifs Defined by Modernism and Tradition	
Kalin Plamenov Petkov	p. 52
Session IV	
Textile Design in Global Context	
The Innovative Development of the Jacquard Weaving Machine in Japan	
Kaori Ueda, Milou Voorwinden	<u>p. 62</u>
Recording the Clothing Life:	
Kimono and Dress Fabrics in 1930's Yokosuka and Tokyo	
Rie Mori	p. 74
Transformation of Gandhi's Khadi:	
From a National Symbol to an Icon of Sustainable Product	
Yayoi Okada	p. 80

Session V
Design and Identity Visualization of an Imagined Landscape through Posters:
Figurative Elements of Mindan Posters
Bon Woo Koop. 90
Commercial Interior Design by Sinya Okayama from 1970 to 1973
Keiko Hashimotop. 100
-
Session VI
Public Image
Photographic Relationships in James Murdoch's Ayame-san
Yuki Shimizup. 112
Wyndham Lewis's Universalism: The 'Vortex' and the 'Village'
Mariko Kanamep. 120
Session VII
Art and Architecture
Research on the Design Concept and Design Method at the PODO HOTEL by Jun Itami
Sara Goto, Shingo Suekane, Ryo Masuokap. 130
Session VIII
Reviewing Product Design
Japanese Anonymous Design in International Modern Culture
Shoichiro Sendaip. 144
MUJI and the Aesthetics of Simplicity:
A Comparative Study on Minimalist Product Images
Christof Breidenich, Nicole Christ, Keisuke Takayasup. 154