



Title	演劇学論叢 第23号 裏表紙
Author(s)	
Citation	演劇学論叢. 2024, 23
Version Type	VoR
URL	https://hdl.handle.net/11094/94773
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

ENGEKIGAKU RONSO
Studies of Theatre Arts and Performances
vol.23

Contents

Articles

Yasushi NAGATA	Nakanoshima Delivative: Document and Consideration (1)
Hiroshi TAKIJIRI	The Relationship Between Characters and Place in <i>Barefoot in the Park</i> : Creating a New “Home” for Comedy
Bin WEN	“Perfected by music” and “Imitate the heaven”: Two Aspects of Xunzi’s Theory of Ceremony Music enlightenment
Shuhua TANG	The Relationship between Asukai Masaari and Tōgū (the Crown Prince) in <i>Haru no Miyamaji</i> : Reflecting on the Aspect of Kemari

Performance Reviews

Notes

Theatre Studies Section
Graduate School of Humanities
Osaka University

2024.3