



Title	演劇学論叢 第23号 裏表紙
Author(s)	
Citation	演劇学論叢. 2024, 23
Version Type	VoR
URL	https://hdl.handle.net/11094/94773
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

ENGEKIGAKU RONSO
Studies of Theatre Arts and Performances
vol.23

Contents

Articles

- | | |
|------------------|---|
| Yasushi NAGATA | Nakanoshima Delivative: Document and Consideration (1) |
| Hiroshi TAKIJIRI | The Relationship Between Characters and Place in <i>Barefoot in the Park</i> : Creating a New “Home” for Comedy |
| Bin WEN | “Perfected by music” and “Imitate the heaven”:
Two Aspects of Xunzi’s Theory of Ceremony Music
enlightenment |
| Shuhua TANG | The Relationship between Asukai Masaari and Tōgū
(the Crown Prince) in <i>Haru no Miyamaji</i> :
Reflecting on the Aspect of Kemari |

Performance Reviews

Notes

Theatre Studies Section
Graduate School of Humanities
Osaka University
2024.3