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Osaka University

Contributor Biographies

SPECIAL EDITION EDITOR-IN-CHIEF

Kazumi Hoshino, Ph.D.

Kazumi Hoshino is a Visiting Professional Researcher at the School of Public Health at the University of California at Berkeley. She is also a Visiting Researcher at the School of Humanities at Osaka University. Her expertise is Developmental Psychology, Cultural Psychology, and Clinical Psychology concerning global health and aging. She has published numerous innovative books and articles, including "Healthy aging in sociocultural context" (2012) and "International migration and wellness innovation in the United States, Sweden, and Japan" (2017). Her international research has focused on transnational caregiving for older adults and caregivers' wellness in the United States, Mexico, Taiwan, and Japan, cultural identity and intergenerational support among Asian American and Hispanic American families in the United States, and healthy aging and health care policies in the United States, Sweden, and Japan.

Given her exceptional transdisciplinary and international comparative research excellence, she was granted the 2011-2012 Residential Faculty Fellowship Award by the Institute of East Asian Studies at the University of California at Berkeley as well as the 2022-2023 Asian American Research Center Faculty Grant Award by the Asian American Research Center at the University of California at Berkeley.

SPECIAL EDITION EDITOR

Takaya Hayashi, Ph.D.

Takaya Hayashi is a Lecturer at School of Letters at Mukogawa Women's University. He taught as a Specially Appointed Assistant Professor in Osaka University. His expertise is Applied Linguistics and Japanese Language Learning as a Second Language. He carried out ethnographic research mainly in Osaka and Kobe, focusing on the relationship between languages and migrant experience of Asian migrants, in particular Vietnamese refugees. He also actively engages in the Vietnamese migrant community, including hosting a Vietnamese-Japanese bilingual Internet radio program for Community Media FMYY as a member of a community-based organization called "VIETNAM yeu men KOBE" from 2017. He conducted Research Internship at Vietnamese Community in California in 2018-2019, supported by Saigon Broadcasting Television Network.

He recently published articles, including "Reading 'The Decade of a Vietnamese Refugee Girl' as a Minor Literature: Living in Local Voices with Chinese Characters as the 'Middle'" (2022), and "Study on the Use and Learning of Multiple Languages in a Vietnamese Settlement Area in Japan" (2018). In addition to his publications, he also translated "Reflective Dialogue: Advising in Language Learning" (Routledge, 2016) into Japanese (Osaka University Press, 2022). He received Ph.D. (Language and Culture) from the Graduate School of Language and Culture at Osaka University.

CHAPTER AUTHOR BIOGRAPHIES

Marlon Maus, MD, DrPH, MPH, FACS

Marlon Maus is Adjunct Professor at the School of Public Health at the University of California at Berkeley. His research has focused on visual disabilities in migrant populations and the associations between public health, environment, and aging. He has conducted studies of physical and cognitive enhancing technologies for older adults, including the WordWalk project to promote healthy aging. He has investigated screening for diabetic retinopathy to prevent visual loss and blindness in migrant Mexican populations within Mexican consulates as part of the Health Initiative of the Americas (HIA) program at the University of California at Berkeley.

As one of his research accomplishments, he published an outstanding academic book with

Professor William Satariano, entitled "Aging, Place, and Health: A Global Perspective" in 2017.

He was born in Mexico, and he earned an MD degree from Jefferson Medical College and did his residency in Ophthalmology at Wills Eye Hospital, a Fellowship in Oculoplastics at Massachusetts Eye and Ear Infirmary at Harvard University, and a Fellowship in Orbital Disease at Wills Eye Hospital. He is a board-certified ophthalmologist and has held prominent positions in national professional organizations, such as the American Council of Graduate Medical Education, the American Medical Association, and the American Academy of Ophthalmology. He also earned an MPH and DrPH degrees from the School of Public Health at the University of California at Berkeley.

Lillian Lih Rong Wang, Ph.D.

Lillian Lih Rong Wang is Professor in the Department of Social Work at the College of Social Science at National Taiwan University. She was also in charge of international affair at college level of National Taiwan University. She was formerly Visiting Professor in the Department of Social Policy and Intervention at the University of Oxford (2011-2012), in the Department of Social Work at Luskin School of Public Affairs at the University of California at Los Angeles (2016), and Kyoto University as well as Chiba University in Japan (2019-2020). Her research has focused on gender justice in workplace, gender-based violence, gendered care, fertility, and migrant workers' well-being. She has conducted a number of research projects, concerning gender issues, risks, and social policies in particular. Her recent research has consisted of Gender-based Violence Surveys, including domestic violence in Taiwan, Asia Social Quality Survey (SQSQ survey), Disaster and Community Resilience Research, and Late Marriage Trend and Birth Behavior in Taiwan. She published several books, "Women and Social Policy," "Risk &Public Policy in East Asia" (coedited with Dr. Raymond Chan and Dr. Mutsuko Takahashi) and now she just finished the editing of two books regarding risk society and social policy.

As her professional positions, she has severed for international journals' editorial boards such as Planet@Risk, Asia Women, and IJPPHME, etc. and as chief editor of NTU Social Work Review (2006-2011). She is also an advocate for women's right and human right and consultant for levels of government in Taiwan. On behalf of Taiwan, she has organized and attended the forums of UN NGO CSW for many years for presenting best practices of women's rights in Taiwan. She earned Ph.D. from the Department of Social Work at Luskin School of Public Affairs at the University of California at Los Angeles.

Ping-Hsun Liu, B.A.

Ping-Hsun Liu is a Master student at Graduate Institute of Public Affairs at National Taiwan University. His major research interests are public policy, gender policy, and non-governmental organization management. He has participated in research projects concerning gender equality, migrant workers, and charitable behavior.

Gyo Miyabara, Ph.D.

Gyo Miyabara is Professor at the Graduate School of Humanities at Osaka University. He was former Associate Director at the Global Collaboration Center at Osaka University. His expertise is Anthropology and Ethnography. His global research has focused on Taiwanese diaspora as well as Chinese overseas in particular, Japan, East Asia, and Southeast Asia. His international research projects were funded by the Japan Society for Promotion of Science, including A Dialogue on East -West Exchange: Perspectives from Mexican History on Cultural Transformation in East and Southeast Asia (2013-2015), Women Experiences as an Interface and Diasporic Space in Southeast Asian Chinese Communities (2013-2016), Empirical Study on Postwar Overseas Chinese Society of Japan in the Early Cold War Era: Reconstruction of East Asian Order (2018-2021), and The Philippines as a Hispanic Asia (2019-Present), and others.

He has published many unique books and articles, such as "ASEAN Identity" and Sinicization: Focusing on the Filipino-Chinese Inter-Ethnic Relationship" (2020), "The Political Dynamics of "Hua-Qiao" Community in the Early Cold War Era in the Philippines" (2020), and "Food without a table: Dietary experiences of diasporic Chinese in between Fujian and the Philippines "(2021). He received Ph.D. (Anthropology) from Tokyo Metropolitan University and

he was formerly a Visiting Student at the University of the Philippines (1994-1997).

Kris Chung Tai Li, MPhil.

Kris Chung Tai Li earned MPhil. from Hong Kong Studies, School of Modern Languages and Culture at the University of Hong Kong. He is currently a Doctoral Candidate at the Graduate School of Language and Culture at Osaka University. His expertise is Anthropology, Ethnography, and Media Studies. His research has focused on the transnational network of visual culture in East Asia, in particular between Chinese-speaking regions and Japan. His dissertation is investigating political and civic imaginations in Hong Kong that are derived from the transnational and transcultural resonance with Japanese popular culture, in terms of special emphasis on digital folklore. His recent works included "On the Mechanism of Boundary Construction in Hong Kong Internet Culture in the early-2010s: Golden Monster Card as an Example" (2024). Besides, he also works on the migrant and diasporic literature of Hong Kong migrants, particularly in Taiwan and the United Kingdom.