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The Fifth Asian Conference of Design History and Theory
ACDHT 2023 TOKYO
“Design and Ideal Truth”

The Asian Conference of Design History and Theory (ACDHT), established in 2015, is a small-scale international conference dealing with various design-related topics and is held every other year. With the cooperation of a number of related associations and academic bodies, the conference is held in tandem with each group’s regular meetings and annual general meetings. A specific theme is established for each conference, and the event is notable for its small scale and its open and lively discussions.

The theme of the fifth ACDHT, held at Tsuda University, Japan in 2023, was “Design and Ideal Truth”. John Ruskin once said, “Art is not a study of positive reality, it is the seeking for ideal truth.” — ACDHT 2023 TOKYO will apply Ruskin’s words to design, and consider the potential for design to contribute, not only practically but also theoretically and spiritually, to furthering the ideological and social development of humankind.

The purpose of the fifth ACDHT conference on “Design and Ideal Truth” is 1) to shed light on Design as Humane Act and 2) to grasp more deeply Design as the Age of Post-Humanism.

This issue of *The Journal of the Asian Conference of Design History and Theory*, therefore, contains a variety of papers presented at the following Sessions of the conference:

- I. Design as Social Activity
- II. Post-War Japan
- III. Posthumanism
- IV. Crafts as Cultural Resources
- V. Design and Environment
- VI. Architecture
- VII. Inheritance of Design
- VIII. Design for the Future

We hope the ACDHT and its journal will provide continuing inspiration in the field of design history and theory from global perspectives in the future.

March 2024, TOKYO

The ACDHT 2023 TOKYO Organizers