

Title	演劇学論叢 第20号 裏表紙
Author(s)	
Citation	演劇学論叢. 2021, 20
Version Type	VoR
URL	https://hdl.handle.net/11094/97390
rights	
Note	

Osaka University Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

Osaka University

ENGEKIGAKU RONSO
Studies of Theatre Arts and Performances
vol.20

Contents

Eulogy

Fumio AMANO Professor YAMAZAKI Masakazu and Noh

Articles

- | | |
|------------------|--|
| Yun Jeong KIM | Activities of the Theater Group Ejeoto as the Little Theatre Movement during the 1970s |
| Junko KASHIWAGI | Innovations of the French Theatre and Japonism: On a Japanese-inspired French Melodrama, <i>La Marchande de Sourires</i> |
| Bin WEN | On the Mind in Zeami's Theory of mimic: A Comparative Study with Chinese Traditional Theory of Drama |
| Hiroshi TAKIJIRI | The Critical Point of Kamigata Comedy: How It Became a New Comedy in the TV Era |

Performance Reviews

Notes

Theatre Studies Section
Graduate School of Letters
Osaka University

2021.3