



Title	演劇学論叢 第17号 裏表紙
Author(s)	
Citation	演劇学論叢. 2018, 17
Version Type	VoR
URL	<a href="https://hdl.handle.net/11094/97410">https://hdl.handle.net/11094/97410</a>
rights	
Note	

*The University of Osaka Institutional Knowledge Archive : OUKA*

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

# ENGEKIGAKU RONSO

## Studies of Theatre Arts and Performances

### vol.17

---

#### Contents

##### Articles

Akira ICHIKAWA	Goethes <i>Iphigenie auf Tauris</i>
Manami SAWAI	The Girls Opera in the Keiokaku Amusement Park
Hiroshi YOKOTA	Regulations for the Control of Movie in the Meiji Era: Based on the Description in Matsuiro KOHAMA's <i>Keisatsugyoseiyogi</i> ( <i>Essential of the Police Administration</i> )
Azusa KIKUCHI	“Words,” “Virtuosity” and “Denouement” in <i>Twelfth Night</i> Directed by Yukio NINAGAWA in 1998: Groundwork for the All-male Series
Yubin KIM	The Role of “Voice” in Political Satire Comedy <i>Too many Bundles of Money</i> by Tadasu IIZAWA

##### Performance Reviews

##### Notes

---

Theatre Studies Section  
Graduate School of Letters  
Osaka University

2018.3