



Title	演劇学論叢 第14号 裏表紙
Author(s)	
Citation	演劇学論叢. 2015, 14
Version Type	VoR
URL	<a href="https://hdl.handle.net/11094/97435">https://hdl.handle.net/11094/97435</a>
rights	
Note	

*The University of Osaka Institutional Knowledge Archive : OUKA*

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

# ENGEKIGAKU RONSO

## Studies of Theatre Arts and Performances

### vol.14

---

#### Contents

##### Special Issue

###### Akira ICHIKAWA and Contemporary German Theatre Studies: Articles and Complete List of Works

Akira ICHIKAWA	Das Opium der Verwandlung. Drei Quellen der Komik bei Brecht und im japanischen Theater
Hirokazu AKIBA	Messages from Playwright Junji KINOSHITA
Yasushi NAGATA	Performing Tradition: on Small Nanguan Series by WCdance
Noriko OBAYASHI	A Program for the People's Theatre during World War I in the Deutsches Theater Berlin : <i>Rappelkopf</i> , an adaptation from Ferdinand Raimund's Comedy
Naoko KOGO	Tow adaptations of <i>The Seven deadly sins</i> : The Choreographic Visions which Balanchine and Bausch had in Anna-Anna Relationship

##### Articles

Toshiki MATSUMOTO	From 'sentimentalism' to 'cheerfulness' : The Acceptance Process of <i>Alt-Heidelberg</i> by Hori SEIKI and Takarazuka Theatre Company
Tzu-Chieh HUANG	The Dramatic Structure and the King's Two Bodies in Hideki NODA's <i>A Fake: Under the Cherry Forest in Full Bloom, and TABOO</i>

##### Archive

Kaoru NAKAO	Theatre Studies Archived Documents: Kaoru MORIMOTO Collection
-------------	---

##### Performance Reviews

##### Notes

---

Theatre Studies Section  
Graduate School of Letters  
Osaka University

2015.3