

Title	演劇学論叢 第8号 裏表紙
Author(s)	
Citation	演劇学論叢. 2006, 8
Version Type	VoR
URL	https://hdl.handle.net/11094/97509
rights	
Note	

Osaka University Knowledge Archive : OUKA

https://ir.library.osaka-u.ac.jp/

Osaka University

ENGEKIGAKU RONSO

Studies of Theatre Arts and Performances

Contents

Articles

Fumio Amano The Theme and Historical Background of "Kinsatu"

— the Interaction of the Script Reconstruction

and the Flower Palace

Kana Sawano On the Rehearsal Policy of "Oni" in the Zeami Method

Tomoaki Mitsuishi On an Hokku by Basho

Erito Iizuka On the General Situation of Noh Performers and its Audience

in Nagova in Meiji Era

Manami Sawai Osaka and "Wakasima Theatre" in Meiji Era Hiroshi Yokota Kaoru Osanai as Stylist — on "A Revenge"(1926)

Mikio Ogawa Kaoru Osanai and the Idea of Stage Director

Kosuke Kinoshita Code, Scheme and Character — the Film Acting from a

View Point of Narratology

Yasushi Nagata Touring Practice, or Theatre as Contact Zone 1

Research Project

The Reformation of Noh Scripts and its Production by Motoakira Kanze 4

Kaoru Nakao On the Reception of the Tale of Genji in Meiwa Scripts Book

Yuka Hashiba On the Didascalia by Motoakira Kanze

Symposium - Colloquium 2003, Japanese Society for Theatre Research

The Dramaturgy of Noh, Joruri and Kabuki

Notes

Osaka University
Graduate School of Letters
Department of Theatre Studies