



Title	『オデュッセイア』第二歌におけるテーレマコスの怒り： $\sigma\kappa\eta\pi\tau\rho\circ\nu$ の用いられ方について
Author(s)	木和田, 安寿
Citation	文芸学研究. 2020, 23, p. 46-67
Version Type	VoR
URL	https://doi.org/10.18910/98184
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

The Anger of Telemachus in Odyssey II

Anju KIWADA

In this paper, focusing on a passage σκῆπτρον βάλε γαίη (*Od.* 2.80. He threw the staff away to the ground), I will discuss the quality of anger of Telemachus by comparing it with the anger of Achilleus in "Iliad".

σκῆπτρον has special meanings in various aspects. The actions of Telemachus and Achilleus do not only represent excitement, but also create a feeling of tension by performing an act of throwing away σκῆπτρον which shows authority and sacredness, and these actions suggest that the staff is not treated politely by them. It has the effect of giving a vivid impression. In this respect, the two scenes are distinctive.

Although their depiction does not necessarily show a strict correspondence in the process, a certain approximation can be found with regard to the emotions and actions that Telemachus shows from I to II.

It cannot be denied that Telemachus at the beginning of "Odyssey" is depicted as a spiritless and unreliable young man, but we can see he has a sense of responsibility as a substitute for the master of a house, which he will show in the latter half of "Odyssey". And the spirit of trying to behave in such way can be found throughout the first book. Telemachus does not change and grow dramatically through the journeys at Pylos and Sparta, but his growth can have been visible before that.