



Title	Μαρμαίρεος : 『イリアス』の中の輝く世界の 一局面を探る
Author(s)	西塔, 由貴子
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One Aspect of Viewing Brightness in the *Iliad*: Μαμμάρεος and its Transformed Role

Yukiko SAITO

This paper attempts to visualise an important aspect of viewing brightness in the *Iliad*. As part of an on-going project, I focus on μαμμάρεος ('flashing', 'sparkling', 'of marble', etc), seeking to elucidate how colour, more precisely its bright hues, influenced the ancients' ways of seeing, documenting a new research angle with colour-related

epistemological investigations.

Μαρμάρ- or μαρμάρ-related terms appear 14 times in the *Iliad* (3. 397, 12. 195, 12. 380, 13. 22, 13. 801, 14. 272, 15. 594, 16. 279, 16. 664, 16. 735, 18. 131, 18. 480, 18. 617, and 23. 27) and twice in the *Odyssey* (8. 265 and 9. 499). I examine how those expressions are associated with each other and pursue μαρμάρεος' metaphorically transformed representation, depicting the quintessential effect upon the context that the radiant colour-hue implies, with its double connotation of life and death. The particular view of sparkling sea at *Il.* 14. 272 (ἄλλα μαρμαρέην) is addressed as a visualisation in consonance with sound and motion. Scholars have recently discussed how colour, which is co-involved with versatile aspects, should be considered as a multisensory experience (Deutscher 2011; Butler&Purves (eds.) 2014, etc). One crucial viewpoint is distilled; the significance of the light that brightens and darkens colour-hues of the sea, illuminating the delicate interrelation between colour-perception and the observer.

Based on key words such as μαρμάρεος, light, and darkness (i.e. the absence of light), I unveil the poet's aesthetically skilled composition in which colour, sound, and motion are elaborately synchronized, as if orchestrally, conveying not only dazzling visual effects but also the valuable sacredness of light, as part of the realisation of ancient colour-sense, which leads us into appreciating the ancients' recognition of the landscape around themselves.