



Title	月は無邪気な代理表象 『ラブライブ！ サンシャイン！！ The School Idol Movie Over the Rainbow』の「第三の意味」、観光社会学、精神分析
Author(s)	小田、昇平
Citation	文芸学研究. 2021, 24, p. 1-17
Version Type	VoR
URL	https://doi.org/10.18910/98193
rights	
Note	

The University of Osaka Institutional Knowledge Archive : OUKA

<https://ir.library.osaka-u.ac.jp/>

The University of Osaka

Tsuki Is an Innocent Vorstellungsrepräsentanz

« Le troisième sens », Sociology of Tourism, and Psychoanalysis on *Love Live! Sunshine!!*

The School Idol Movie Over the Rainbow

Shohei ODA

The tourism gives us different time and different space, in other words, we feel something unusual through tourism. Since then, we confront one question: what is the difference between the tourism experience and the aesthetic experience? Or are there any resemblances between them? Here I find and show the similar relation, to say precisely, the analogical relation between them. So that I suppose one hypothesis: the tourism can modify our reality with 'anticipation of intense pleasures', especially through 'daydreaming and fantasy' as John Urry (1946-2016) and Jonas Larsen defined in *The Tourist Gaze 3.0* (2011).

In order to demonstrate this hypothesis above, I present the film called *Love Live! Sunshine!! The School Idol Movie Over the Rainbow* (2019), based on its original project, *Love Live! Sunshine!!* (2015-). Numazu-City is its stage throughout this project, so that its fans have rushed into there as Urry and Larsen pointed. Here I show how 'the tourist gaze' developed through an analysis on this film. To analyse this film, I consult the article "The Third Meaning" (1970) written by Roland Barthes (1915-80) and the psychoanalytic theory by Jacques Lacan (1901-81), and also *Morphology of the Folktale* (1928) written by Vladimir Propp (1895-1970). I conclude that the character WATANABE Tsuki plays the role in »Fremde« as Georg Simmel (1858-1918) defined, and in « le troisième sens » or « le sens obtus » that means the representation of audiences and fans of this project. Thanks to her representing, we audiences can gain our 'immersion' more easily. As conclusion, I find that our reality has already been modified through 'the tourist gaze' developed by *Love Live! Sunshine!! The School Idol Movie Over the Rainbow* with the help of 'anticipation of intense pleasures' in this case. This mechanism is also applicable to other tourism cases.