

Title	月は無邪気な代理表象 『ラブライブ！ サンシャイン！！ The School Idol Movie Over the Rainbow』の「第三の意味」、観光社会学、精神分析
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**Tsuki Is an Innocent Vorstellungsrepräsentanz**  
**« Le troisième sens », Sociology of Tourism, and Psychoanalysis on *Love Live! Sunshine!!***  
***The School Idol Movie Over the Rainbow***

Shohei ODA

The tourism gives us different time and different space, in other words, we feel something unusual through tourism. Since then, we confront one question: what is the difference between the tourism experience and the aesthetic experience? Or are there any resemblances between them? Here I find and show the similar relation, to say precisely, the analogical relation between them. So that I suppose one hypothesis: the tourism can modify our reality with 'anticipation of intense pleasures', especially through 'daydreaming and fantasy' as John Urry (1946-2016) and Jonas Larsen defined in *The Tourist Gaze 3.0* (2011).

In order to demonstrate this hypothesis above, I present the film called *Love Live! Sunshine!! The School Idol Movie Over the Rainbow* (2019), based on its original project, *Love Live! Sunshine!!* (2015-). Numazu-City is its stage throughout this project, so that its fans have rushed into there as Urry and Larsen pointed. Here I show how 'the tourist gaze' developed through an analysis on this film. To analyse this film, I consult the article "The Third Meaning" (1970) written by Roland Barthes (1915-80) and the psychoanalytic theory by Jacques Lacan (1901-81), and also *Morphology of the Folktale* (1928) written by Vladimir Propp (1895-1970). I conclude that the character WATANABE Tsuki plays the role in »Fremde« as Georg Simmel (1858-1918) defined, and in « le troisième sens » or « le sens obtus » that means the representation of audiences and fans of this project. Thanks to her representing, we audiences can gain our 'immersion' more easily. As conclusion, I find that our reality has already been modified through 'the tourist gaze' developed by *Love Live! Sunshine!! The School Idol Movie Over the Rainbow* with the help of 'anticipation of intense pleasures' in this case. This mechanism is also applicable to other tourism cases.